

The Trinity Tripod

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STUDENTS OF TRINITY
COLLEGE SINCE 1904

Divided Faculty Former Trinity Employee Accused of Molestation

to Vote on Curriculum

Proposal Would Double the Number of Requirements for Students Entering in 2008

By KATY NOLIN
EDITOR-IN-CHIEF

Tomorrow afternoon, the Trinity faculty will vote on the most important and controversial academic issue of the year and perhaps the Jones administration: the general education proposals recommended by the Curriculum Committee.

The proposals, detailed previously in a *Tripod* article (see "Faculty Members Discuss Areas in Need of Curriculum Changes," 3/27/07), have been a source of contention among the faculty and the students. Many faculty members either fully support the proposals or are vehemently against them, but both sides agree that, going into the important vote, there is no clear indication of what will be decided.

One of the key concerns with the faculty vote is that the margin will be particularly narrow, which could impact the success of the measures. Though there are over 180 faculty members, a quorum of only 50 faculty is required to vote, and there is some worry that important curricular positions will be decided by a 26-25 vote.

Some professors also fear that the proposals go too far in their jurisdiction and are too broad to be effective, while others feel that certain proposals, such as the second language requirement, do not go far enough. There is a sense among the faculty that the proposals are in reaction to the "Camp Trin-Trin" atmosphere and are an attempt to translate the party school image into a socially-engaged and community aware campus.

Professor of Philosophy Dan Lloyd, Co-Chair of the Curriculum Committee, stressed the divided nature of the faculty on this contentious issue. "It's impossible to get a sense of how the faculty are feeling about this," he said. "We've heard very supportive comments and very critical comments. I think every year is a good year to have this discussion. The important thing is to have it some year."

Professor of Economics Adam Grossberg emphasized the negatives of the proposal. "I think the entire package isn't going to have much of an effect," he said. "I find it very unambitious."

Grossberg takes issue not with the actual proposals but with the process. "I think these proposals have been developed by the Curriculum Committee in private," he said. "Since they went public, there's been little time to react. I don't see these proposals as

see *CONTROVERSIAL* on page 6

By SAN-EOU LAN
FEATURES EDITOR

Amidst allegations of molesting two skaters in lawsuits filed two weeks ago, Robert Young's previous contract with Trinity College has been questioned by members of the community. Young, a former independent contractor working at Trinity's Koepfel Community Sports Center, helped to manage the Center and implemented three children's skating programs. The allegations have led Trinity administrators to examine their hiring poli-

cies and their protocols for background checks, and have caused Trinity students to question the efficacy of hiring procedures.

At the time of these alleged assaults, Young was no longer an employee of the school, and, as such, Trinity is not preparing any response. Young's contract ran from December 2006 to March 2007.

When Young was hired in November, Trinity was aware of previous charges of sexual harassment against him. "When we decided to hire [Young] in 2006, we were well aware of these charges," said Director of Communications Rama Sudhakar. "But

since the charges were dropped, they didn't count against him."

According to Sudhakar, when Young was hired, the College did not tell the community about his earlier charges because they had been dropped.

Sudhakar indicated that, though no formal complaints were filed regarding Young, there was a general sense of criticism towards the Trinity administration for hiring Young. "We consider the safety of the community of the utmost importance," she said.

see *MIXED* on page 6

STUDENT GOVERNMENT DEBATE

By JAMES KUKSTIS • SPORTS EDITOR



Erin Caner

Melissa Litwack '10 speaks at the SGA debate with Jennifer Abalajon '10, Joe Tarzi '08, and Bryce Blum '10, speaking for Andrew Pedro '08.

The possible future personnel of the Student Government Association debated in Mather on Monday, and most candidates skirted around the same points. Only two positions' candidates debated, as they were the only two of the four vital positions which were not uncontested. Brittany English '08 is running uncontested for Executive Vice President, as is Beth Frazier '08 for Vice President of Finance.

The first candidates who debated were vying for Vice President of the Multi-Cultural Affairs Committee. Both candidates were freshman, Melissa Litwack and Jennifer Abalajon. Litwack spoke of how involved she is in many campus organizations, including Hillel, the Inter-Social Committee. She is also an SGA Senator-at-Large. Abalajon admitted that she has not been an entirely committed member of one

see *LITTLE* on page 3

College Racism, Politics Questioned at Lecture

By SAN-EOU LAN
FEATURES EDITOR

Greta Edwards, a free-lance writer and a National Organization for Women Foundation Board Member, spoke at Gallows Hills this past Wednesday April 5. Considering the prevalent racial issues at Trinity, the well-timed lecture presented useful solutions for overcoming inner racism and bias.

The lecture, entitled "Assumption of the Liberal: Race, Politics, and Racism on College," began with Edwards stating that speaking about race, politics, and racism gets harder as time goes on, suggesting that changed demographics

makes the topic more difficult.

"However, because we are in college, shell-breaking can be learned quickly," said Edwards, referring to the exposure students have in a college environment. Edwards talked about the Age of Reason, which began to do away with the superstitions of the Middle Ages. However, she pointed out that many superstitions, especially those about race, have recently returned.

"What has happened in college," she asked. "What difference is there to being a different gender?" She suggested that there are many issues with all races, even whiteness. She argued that whiteness is also problematic, and it is not just a stat-

ic ideal. Edwards said, "What does it mean to be white? How does one become white?" She went on to describe the European migration early in American history, inquiring when these groups became "white." She suggested that if she were a white male speaking, then there would be many assumptions about her arguments.

Edwards discussed her observations while lecturing at a college where all the women voted for George W. Bush only because he promised to overturn Roe vs. Wade.

"It was shocking to me that these

see *EDWARDS* on page 14

Teaching with ConnectiKids

Trinity students and faculty tutor local elementary students in reading and writing,
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Opinions: Students must take action, not just discuss, page 7

Arts: Trinity students attend screening of Nader film, page 16

Sports: Crew wins seven of eight at Coast Guard regatta, page 21

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Tripod Editorial Staff Critiques Proposed Curriculum Changes

Tomorrow, the Trinity faculty will vote on a bundle of curriculum proposals that will potentially alter the nature of general education requirements. Most of the student body seems unaware of this, or seems not to care, even though each requirement would have a dramatic impact on overall life at Trinity for all students in all classes. If all the proposals were to pass, the number of classes necessary to take could be as high as 13 (if lucky, a student could get away with only taking five classes).

If each proposal (particularly the second language requirement) passes, the College would have to put a significant amount of money and teaching hours to many more classes (with smaller caps, of course). Upperclassmen, though they would not be subject to the new requirements, would be influenced by the smaller classes: there would be less electives offered, classes would be even harder to get into, and underclassmen would have to defer their requirements until their junior or senior years.

Each student, regardless of his or her class year, must participate in this debate. These proposals

influence our own experiences here at Trinity, but they also have widespread ramifications in the world of higher education and liberal arts.

First-Year Seminar Requirement:

Didn't realize that this wasn't required? Us too. While it might be important to require a first year seminar for those students who decide not to take one, it is ultimately more important that each seminar is in keeping with the mission of the First Year Program. Too often, seminars vary greatly in their difficulty and sense of community. Their purpose is to help first-year students adjust to academic and social life at Trinity, but in order for this to be accomplished, each seminar should provide a comparable level of work.

Writing Requirement:

Writing is undeniably a crucial skill for a college student. However, a better system of writing evaluation is necessary. It does not work to judge the writing talents of first-year students by their SAT scores or admissions essays. Students should have to take a writing exam, similar to the entry math exam, to determine proper

placement. The definition of "writing intensive" in these proposals is vague and varies from professor to professor. If writing proficiency is the true goal, then all students should be held to the same standards.

Hartford and Global Engagement Requirement:

Both the Hartford and the Global Engagement Requirements have broad definitions which do not truly reflect the aim of the requirement. Most Trinity students, in some shape or form, interact on both the urban and the global level during their collegiate career whether by mentoring at a local school, participating in Do-it-Day, or studying abroad. Many students would be forced to take classes against their will, and doing so, is not conducive to attracting and retaining students, nor is it successful in drawing more students to urban and global issues. Students should be given the opportunity to interact in Hartford and in the world, but they should be allowed to do so on their own terms and if they choose. If Trinity wants to become the leader in urban and global

studies, forcing students to study this might have the opposite effect. The administration would be much more successful if it focused instead on offering more opportunities, strengthening the Human Rights Program, and bettering contacts with the community. It is also counterintuitive to make urban-global changes before hiring a new Dean of Urban-Global Studies.

Second Language Requirement:

Perhaps the most controversial proposal, the second language requirement would mandate that all students reach the third semester in a language other than English. The purpose of the requirement is simply to "demonstrate knowledge" in the language. If a second language is so vital, true proficiency should be required, not simple knowledge. However, the financial situation makes this impossible. Speaking another language is undoubtedly a skill that, in today's ever-changing world, is essential and beneficial, but it should not be forced on those that do not want it or cannot do it. Imagine if the administration mandated that each stu-

dent reach the third semester in molecular biology or linear algebra - the public outcry would turn violent. One could argue that students should be knowledgeable in all subjects, and it makes little sense to single out foreign languages. Instead of a foreign language requirement, students should perhaps demonstrate the ability to view the world outside of their own comfort zone and cultural background. Again, students should be given the opportunity to decide the trajectory of their own college lives, and they should not be forced to take courses that they do not want.

General Education Council:

What is this exactly? Basically, it would be a council of faculty members that would oversee the regulation of distribution requirements and would assist students and faculty members in ensuring that students meet all the requirements. With only five requirements currently, such a council is superfluous. Were the faculty and administration to pass all of the above requirements, such a council would be necessary to oversee the massive number of requirements.

The Trinity Tripod

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Letters may be submitted via Campus Mail Box 702582

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Letters to the Editor

Student Expresses Skepticism Over Mannen's Eco-Solutions

I am writing in response to Will Mannen's article last week titled, "Five Step Plan for Bush to Put End to Global Warming Issues." Now, while I appreciate humor as much as the next guy/girl, I really don't find Mannen's "suggestions" at all droll. Global warming and climate change are completely serious issues, and should not be made a mockery of. Mannen may think he is amusing, but I recommend that he choose a better topic with which to be comical. Millions of people suffering devastation due to a worldwide rise in temperatures? Yeah, real funny.

First off, where does Mannen get off saying that Arnold Schwarzenegger and Al Gore are "probably right that greenhouse gases do play a role in climate change?" My only response to that is, "They are right." In case Mannen hasn't heard, the Intergovernmental Panel on Climate Change recently released a report saying, "A global assessment of data since 1970 has shown it is likely that anthropogenic warming has had a discernible influence on many physical and biological systems." Read: humans are responsible for climate change. We are the ones primarily responsible for the emission of CO2 that is causing global warming.

And might I also ask what Mannen is implying when he refers to "emissions cuts" as "the same solutions?" What's so bad about that? Mannen makes them sound like a tired old thing, but as a matter of fact, reducing the amount of CO2 released into the air should be our aim, not other silly shenanigans. And what about the phrase "windmills littering our landscape?" Wind turbines are beautiful things, not pieces of rubbish. If you want to see litter, just look at all the cigarette butts and plastic wrappers lying around. Now that's an eyesore.

But I think most tragic of all is

Mannen's thought that actually building a "shield in space" is a good idea. Not only would the construction of this monstrosity take a very long time, in the process of building it even more fossil fuels would be burnt up, going against the mission of it all. And not only that, but it would give people the impression that they could now just do whatever they wanted to do without regard for the environment. Not that people don't already do that, but it would give everyone a "free pass" and essentially an excuse to be even more reckless and apathetic than before.

What I really love about Mannen's article is that while he cites the *New York Times* June article, he leaves out important quotes from people like James E. Hansen of the NASA Goddard Institute for Space Studies in New York, who called this plan "incredibly difficult and impractical."

Geoengineering is not the answer. It could be risky and have potentially bad side effects. The consequences of engaging in these kinds of projects could be even worse than what we face now. I mean, really, haven't we messed with the earth enough?

Instead of toying with ludicrous ideas like sun shields, the focus should be on reducing greenhouse gases and energy use, developing alternative sources of power, and preventing global warming in the first place.

If Mannen was, in fact, being serious when he wrote his article, then all I can suggest is that maybe he should go try and find a job working for President Bush. They'd be perfect for each other.

KRYSTAL RAMIREZ

CLASS OF 2010

Student Supports Right to Circulate 'Informed Choice'

I was saddened to see an opinions article in last week's Tripod denouncing the "Informed Choice" packet. The first objection made

was that the packet only reflected one point of view, which seems like a pretty silly complaint. Obviously, promoting a faith-based Christian lifestyle was the purpose of the newsletter, so it would be not only counterproductive but directly contrary to that faith to represent any other agenda in the same publication. It was then said that any one-sided point of view should not be forced on people.

If one sees this publication as useless spam, then there is a recycling bin right next to the mailboxes that collects an alarming amount of junk mail each day, none of which has ever generated an angry Tripod article. The chalking that occur every year across the entire campus and the Requiem posters depicting explicit sex and naked deformities for any passing child to see are far more public and invasive, yet nothing negative is said about them.

As for the allegation that the publication was misleading as to its subject and purpose, I am a humanities-challenged engineering and physics major, yet even I could use the most basic literary analysis skills to ascertain the point in mere seconds. Again, no more time wasted than any other spam. The publication was called "Informed Choice," even though it only portrayed one point of view, because the opposing opinion has all but dominated this campus already.

The reassurance to the often isolated and confused Christians at Trinity that they are not alone in their beliefs is far more important than the few seconds of wasted time this publication caused to those not interested. Life is precious, and sex can actually pertain to love and marriage and not just empty lust. That's a message worth having, even if only a precious few choose to believe it on this campus.

JONATHAN BOREYKO

CLASS OF 2007

Student Car Crashes on Summit St.

Collision Causes Severe Damage To Car, No Injuries

By LIZZIE BROWN
NEWS EDITOR

Last Wednesday, April 4, Campus Safety received notice of a car accident involving Trinity students. The collision occurred near the Wheaton Dormitory on Summit Street at 12:46 a.m.

An unidentified Trinity student crashed a 2001 silver Acura through an iron fence and a wooden barrier before continuing to roll down a hill. The car finally stopped in the wooded Rocky Ridge Park area leading toward College Terrace.

The driver claimed to have been following a friend's car after having left The Tap Café on New Britain Avenue. The driver attested that his friend's car began to slow down and then unexpectedly stopped. The Trinity student reacted by swerving his vehicle off of the road and into the park, ultimately causing the crash.

A full visual inspection of the accident seen by Campus Safety and the Hartford Police concluded that the vehicle suffered extensive damage. The car's front, including the driver and passenger doors, received the most severe damage. The debris resulting from the crash also caused moderate damage to another Trinity student's car that had been parked on Summit Street.

In addition to the iron fence, a wooden barrier was destroyed and a light pole was completely knocked over. The light pole was promptly attended to by workmen from the Connecticut Light and Power Company.

In response to the crash, the Trinity student received a warning ticket from the Hartford Police Department for traveling at too fast a speed, given the road he was traveling on and the conditions. While the student had indeed been driving from The Tap Café, the police concluded that there existed no solid evidence that alcohol had been a factor in the accident.

In addition to Campus Safety and the Police Department, members of the Hartford Fire Department and an ambulance also arrived on the scene. The Trinity student was eventually taken via ambulance to the Hartford Hospital Emergency Room to be treated. There were no other reported injuries resulting from the accident.

Trinity Respects Absence Due to Religious Holidays

By JORDYN SIMS
OPINIONS EDITOR

Recently, the student body received an e-mail from the Dean of the Faculty Rena Fraden regarding absence from class due to a religious holiday or observance. Students are encouraged to identify religious holidays at the beginning of the semester so they will not get behind on work. The e-mail stated, "Trinity College is a place that welcomes students from a variety of religious backgrounds. As part of the depth of this diversity, the observance of religious holidays is a vital part of the religious practice of many students. Individuals are not only encouraged to observe these holidays but are also not to suffer any academic or extracurricular penalty as a result of their observance." Therefore, the e-mail continued,

students are permitted to miss class due to religious observances.

This is not a new regulation at Trinity. The e-mail merely served as a reminder to students and professors of the rule in the Student Handbook: "Students who must be absent from classes to participate in religious observances are expected to inform their instructors of such obligations at the beginning of each semester. Upon proper notifications, faculty members will permit these students to make-up exams, quizzes, assignments, etc., within a reasonable time after the absence from class."

Associate Academic Dean Ronald Spencer explained, "The Dean of Faculty issues a reminder notice about the policy - usually once or twice a year." He added that faculty members can also cancel a class

if it conflicts with their own personal religious observances and then can schedule a make-up class.

The Trinity community has responded very positively to the regulation. Alyssa Simpson '10 said, "It is important to respect the religious beliefs of all students whatever those may be, and the College should try to be accommodating to those students who request to miss

freedom because if they are skipping class just for the fact that they can and they don't attend religious services or

observe their religion during that time then they are taking advantage."

However, Ben Just '10 was annoyed that this rule was only now advertised to the freshman class, who were not here on campus in previous years to hear about it. "This rule only appeared around Good Friday.

Where was it in the fall when I needed it?" Either way, the option remains for those students who wish to utilize it.

"It is important to respect the religious beliefs of all students whatever those may be, and the College should try to be accommodating to those students who request to miss class because of religious observance."

- Alyssa Simpson '10

Peter B's to be Replaced: Students Upset, Shocked

By KATIE DALLY
FEATURES EDITOR

Peter B's Café, the popular library coffee shop, may be evicted from campus at the end of the school year. Currently, Peter B's leases the Funston Café space from Trinity, but the College has elected not to renew Peter B's contract when it expires on June 30, 2007. The news has come as a shock to faculty, students, and even Peter B's management.

Newton Brainard, owner of Peter B's Café, said that he had "no idea" why Peter B's did not receive a contract extension. He said that the College "simply sent me a form letter stating they were not going to renew our agreement." It has been suggested that Chartwells would move into the vacated spot as the new contract vendor.

While rumors have circulated that this change is motivated by the College's fiscal crisis, Alan Sauer, Director of Business Operations, stated that there was "no financial consideration" in the decision. Sauer insisted that the College is aiming to establish "whichever vendor will provide the best service, product, and environment" to Trinity, and that Chartwells was not the only vendor being considered. He said the main reason the College chose not to renew Peter B's contract was due to questions, concerns, and complaints received about the customer service. However, the community outcry over Peter B's closing - a phenomenon he referred to as "quite a response" - has caused officials to reconsider their decision.

Sauer and Early Reese, Vice President of Finance and Treasurer, have formed a committee of students, faculty, and administrators to review the situ-

ation between Peter B's and Trinity and make a recommendation which the College may use to aid in its decision. The first meeting is expected to occur sometime this week, and the committee is expected to have reached a decision within three weeks' time. While these meetings are closed, Sauer advises students with strong opinions on the future of Peter B's to "find a vehicle [...] to make their thoughts known." Student Government Association President Devin Romanul is one student representative on the committee; Sauer has yet to confirm how many other students will be permitted to participate.

Ed Taraskewich, Chartwells's Senior Director, was short on commentary regarding Chartwells possible leasing of the Funston Café, stating that Chartwells was simply "waiting to find out" what decision the College would reach before moving ahead with any plans. He did, however, assure that any Chartwells establishment opened there would "not mirror any other operation on campus." Sauer confirmed that, while no final decisions regarding any future tenant of the Funston Café space have been made, the College had been "very much leaning towards Chartwells; we liked their thinking and what they would bring to the table."

While the College has vowed to entertain and consider student concerns, some members of the student body are not convinced. Ashley Swiggett '09, an employee of Peter B's, has stated that Sauer "is really pushing us [Peter B's employees and supporters] into giving up on keeping Peter B's here because, to him, Chartwells will 'best serve the Trinity

Little Diversity Between SGA Candidates' Views

continued from page 1

cultural organization, but she makes an effort to attend as many cultural events as she can. It was her involvement in these that spurred her to run for this position.

Both candidates are running on basically the same platform. Both want all of the campus cultural houses and Greek organizations to work in a more collaborative fashion, and to try to break down the barriers that exist between social groups at Trinity. "We're different cultures, and we're all doing the same thing. We should really benefit from working with one another," said Abalajon. "I would try and convince them that this is the way to go. I know I'll be a sophomore, but I'm loud and I can be really animated, so I hope that works in my advantage as well."

When asked what the biggest problem that Trinity culture faces, both candidates spoke about the differences in backgrounds of Trinity students. Their solution? To help people get to know each other better. With both candidates stating

similar viewpoints, it will likely come down to which is liked better.

The two students running for SGA President, Joe Tarzi '08 and Andrew Pedro '08, both had prepared statements. Pedro, though, who is abroad in Barcelona, had his statement read by a representative, who proceeded to answer questions for him after the statements were read. The most important point that both candidates made was that they want to truly be a representative of the students. "You have a voice, you will be heard," Pedro's statement said.

"I propose strengthening the president's role as a SGA Public Relations Officer who would answer questions from not only the *Tripod* but also the general student body and would pass these questions on to the appropriate person or body if she or he were unable to answer it," said Tarzi.

Elections for the SGA will be held on Wednesday, April 11. Students will be able to vote both online, through a link that will be sent through Trinity webmail, or at designated voting areas in Mather and the Bistro.

The Gavel: SGA This Week

On Friday, April 13 the SGA will be sponsoring a Video Blacklight Glow Party. This will be to kick off the Relay for Life weekend planned for April 14. It will be held rain or shine. The first 400 people will receive free glow necklaces. The event will be held from 9 p.m. to 1 a.m.

Last week, there was an erroneous statement included in the article written by SGA President Devin Romanul. He accidentally said that the SGA is "paying for a guest speaker on the topic of diversity, Mike Fallon, to come to campus on April 20" when in fact this event is being fully funded by the fraternity Alpha Delta Epsilon. We are both deeply sorry for this error and grateful for AD's generosity and continued commitment to improve campus climate. The performance, entitled "You Don't Know Me Until You Know Me," is being co-sponsored by both AD and SGA in an attempt to continue the dialogue surrounding racial tensions on Trinity's campus. It will be held on Friday, April 20 at 7 p.m. in the Vernon Social Center. Free refreshments will be provided.

see CHARTWELLS on page 6

Meet the SGA Candidates for the 2007-2008 School Year

SGA President Nominee : Joe Tarzi



A member of the Class of '08, Joe Tarzi is running for SGA President. He has been an SGA Senator this year as well as a *Tripod* staff member for two years. He has used these positions to write about the SGA issues that he believes students should know about. Last semester, he pushed for the SGA to give Senators and the *Tripod* access to the finances of the Student Activities Fund (SAF). As for what he plans to bring to the SGA, he says, "Nothing – the SGA has enough, what I want to do is bring the SGA to the students who seem intractably separated from them." One of his goals for the SGA is better communication, which he wants to achieve through brief office hours for each

Senator, small, periodic meet and greet sessions regularly, as well as monthly informal meetings between students, President Jones, and other administration members. This will allow the students to have opportunities to voice their own concerns. He has seen how many SGA representatives have ignored *Tripod* reporters about issues that the SGA may be involved with and finds this "unacceptable." Tarzi proposes to strengthen the President's role as an SGA Public Relations Officer who would answer all questions. He believes exclusion cannot be eliminated from campus by eliminating the fraternities, but instead fraternities should be included in the campus community beyond the weekend scene, such as the Temple of Hip-Hop event at AD earlier in the semester. Such events would help to foster inclusion. Tarzi also wants to ensure that the SGA does not entirely control the SAF, which could be monitored by a new independent oversight committee of non-SGA students to make certain that money is being spent properly and fairly.

SGA President Nominee : Andrew Pedro



Andrew Pedro '08 is a Public Policy and Law major at Trinity and is running for SGA President. He was elected as president of the Class of '08, an SGA Senator for three consecutive years, and was a leader on the Quest wilderness orientation program. As President of his class he established the Class Council, a group of students selected by the class to address class issues and to hold events like Sushi Night and the Giving Gala. These councils influenced other classes to do the same. He was elected as chair of the Campus Infrastructure Committee for two semesters, during which time he passed resolutions for the SGA to buy outdoor recycling bins for campus, pay for *The New York Times* in Mather, and publish a report detailing how the Student Activities Fund is allocated. He also wrote the SGA lighting proposal, currently being implemented by the administration. Says Pedro, "The SGA has a great deal of potential, but it needs leadership with vision to harness that potential and really make things happen. I have a knowledge of how the SGA works and how it can still be improved." If he is elected, he plans to improve the campus climate by finding new ways to bring people together. While social events co-sponsored by diverse groups and a revised orientation program are a good start, he thinks more can be done. He will focus on methods to improve campus safety, get more treadmills and elliptical for the gym, work with the Community Service Office to develop a comprehensive recycling program, and offer a shuttle to Downtown Hartford. If elected president, Pedro promises, "the SGA will tackle whatever needs the student body may have."

Senator, small, periodic meet and greet sessions regularly, as well as monthly informal meetings between students, President Jones, and other administration members. This will allow the students to have opportunities to voice their own concerns. He has seen how many SGA representatives have ignored *Tripod* reporters about issues that the SGA may be involved with and finds this "unacceptable." Tarzi proposes to strengthen the President's role as an SGA Public Relations Officer who would answer all questions. He believes exclusion cannot be eliminated from campus by eliminating the fraternities, but instead fraternities should be included in the campus community beyond the weekend scene, such as the Temple of Hip-Hop event at AD earlier in the semester. Such events would help to foster inclusion. Tarzi also wants to ensure that the SGA does not entirely control the SAF, which could be monitored by a new independent oversight committee of non-SGA students to make certain that money is being spent properly and fairly.

Executive Vice President Nominee : Brittany English



Brittany English is a junior, double majoring in Political Science and Economics. She has served on the SGA since her freshman year and has held a variety of positions there. As a freshman, she was elected the chair of the Student Life Committee and worked to improve many elements of student life on campus, such as food and relations with the Greek organizations. She has been a member of the Budget Committee and the Vice President of Finance this year. While Vice President of Finance, English says the Budget Committee was able to fund student organizations much more than it has in the past. Says English, "my various experiences within SGA make me incredibly well-suited to serve as Executive Vice President." She finds it imperative that the SGA use its power to push issues with the administration and to make students' opinions known. She plans to continue working with Green Campus, as the SGA has already improved recycling on campus. She thinks the SGA needs to be a leader in efforts to improve sustainability, an issue often ignored. Additionally, with the current housing shortage, she would like the SGA to improve options for off-campus housing. She would commit the SGA to working with other student groups in order to "create real change on Trinity's campus, rather than just talking about change."

Vice President of Finance Nominee : Elizabeth Frazier



Elizabeth Frazier is running for the Vice President of Finance position and is a junior History major. She has been a member of the SGA for three consecutive years, having also served three semesters on the Budget Committee. She currently holds the position of SGA Parliamentarian. In addition to her active SGA participation, Frazier is a member of the Women's Rugby team, the Zeta Omega Eta sisterhood, and the Inter-Greek Council. These various extracurricular activities have given her relevant and "extensive experience with the administration, faculty, and students." After having worked on the Budget Committee, Frazier is very experienced in the allocations process and enjoys being able to work with many of the social, athletic, Greek, and academic organizations on campus. If she is elected, she feels that she is qualified to successfully lead the Budget Committee in its effort to fairly distribute the Student Activities Fund among different bodies on the Trinity campus. She also promises that the Budget Committee will be more financially responsible and looks forward to potentially working with the student body, as a whole, as Vice President of Finance.

Vice President of the Multi-Cultural Affairs Council Nominee : Melissa Litwack



Melissa Litwack is running for the Vice President of the Multi-Cultural Affairs Council, comprised of all the cultural organizations on campus. Only a freshman, she is an active member of Hillel, a Multi-Cultural Affairs Office (MAC) representative, an At-Large Senator on the SGA, and a founding member of the Inter-Social Council (ISC). She has experience with student government in high school, and was the leader of National Honors Society, FBLA, and Varsity tennis. Litwack plans to draw on this experience in order to serve as an efficient and productive Vice President of MAC. She hopes to bring more people to MAC's events, and include the employees of MAC in meetings so that they have more communication with the groups that they have jurisdiction over. By getting MAC to co-sponsor more events with the ISC, she plans to reach out to a larger student body. She wants to arrange for MAC to bring freshmen into the houses before they arrive, by appointing the house coordinator to be in their house when campus tours are over, so that perspective students can get tours of the houses, an opportunity not currently offered as part of tours.

Note: Jennifer Abalajon is also a Vice President of the Multi-Cultural Affairs Council Nominee, but could not be reached by the *Tripod*.

Senator-at-Large Nominee : Matthew Wrzesniewsky

Matthew Wrzesniewsky, a sophomore and an American Studies major, is an incumbent candidate for SGA Senator-at-Large. Wrzesniewsky serves as the current Chair of the SGA Academic Affairs Committee. At Trinity, he is a member of the Honor Council, the Accidentals, Trinity College Chapel Singers, and also serves as a campus tour guide. According to Wrzesniewsky, he is really most concerned about such issues as the ethos of the Trinity student body, campus safety and security, and potential changes in the curriculum. He hopes to continue with his current position as a Senator-at-Large, and, if successfully reelected, he plans to continue to "honestly represent the student body and bring my leadership and accountability to the SGA."

Senator-at-Large Nominee : Krystal Ramirez

A freshman and Political Science major, Ramirez is running for Senator-at-Large. She is involved with ConnPIRG's Campus Climate Challenge, Green Campus, the Roosevelt Institution, *Trinity Tripod*, Cinestudio, Trinfo Cafe, and the Vision Academic Mentoring Program. "You really can't complain about a government entity unless you actively participate," she said. "And so I would like to personally be influential, not only with my class, but with the student body as a whole." Her goals, if elected, are to urge the administration to improve its policies concerning global warming and climate change, and to disprove anyone's notion that the SGA is an ineffective and unproductive organization. She would bring dedication to the SGA along with "a strong voice for student concerns that are oftentimes marginalized."

Senator-at-Large Nominee : Jackie Maye

Jackie Maye is currently a junior and abroad this semester in Australia. She is running for Senator-at-Large. Maye has served on the SGA for all three years since she was a freshman at Trinity, and for the last two of those years she has held the position of Senator-at-Large. She says, "I am well versed in SGA and school policy, and I am well equipped to handle the responsibilities that come with being a Senator." Maye served on her freshman and sophomore Class Councils, and was the Housing Committee chair for the 2005-2006 school year. After lengthy experience, she has been able to establish working relationships with much of Trinity's faculty and administrators, and feels comfortable working with them and standing up for what Trinity students want.

Senator-at-Large and Budget Committee Member Nominee : Yang Liu

Yang Liu is currently a junior at Trinity College. She is running for Senator-at-Large and to be a member of the Budget Committee. Liu has already held both positions during the spring semester of 2006. While she has been studying abroad at the London School of Economics this past year, she expresses that she is "eager to return to the SGA." While in office, Liu attended and participated in every SGA meeting. She is already an active member on the Trinity campus, having been the treasurer of the Lions Club, an international organization, a member of the Trinity tennis team, a tutor at the Hartford Magnet Middle School, and a math tutor on campus. She states that "with my diverse experience, I feel that I bring something unique to the SGA."

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- ❖ Jill Hockett '07
- ❖ Sarah Johnson '08
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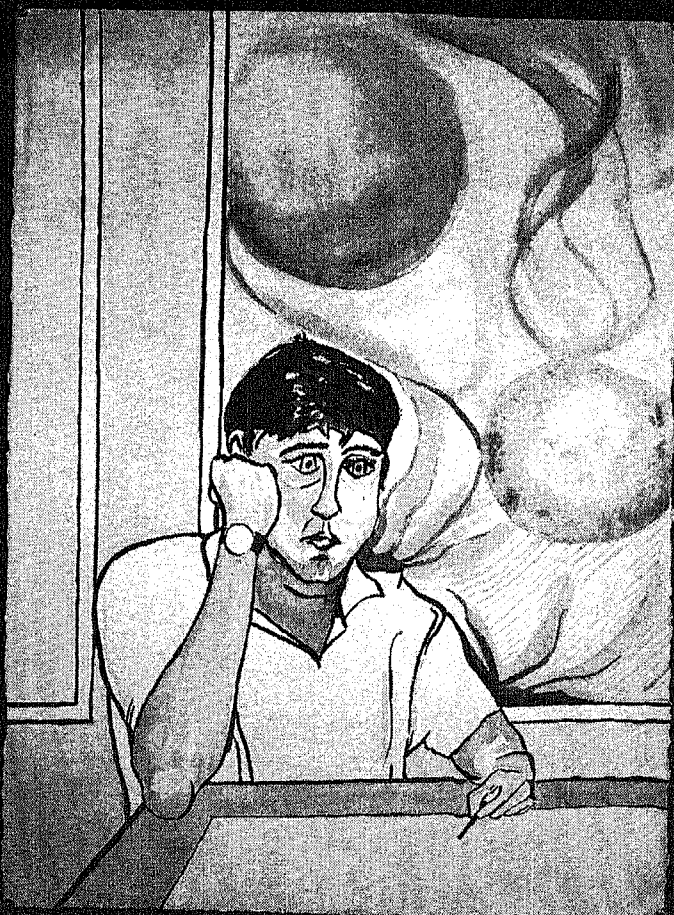


Illustration by Emil Crystal Omela '07

the arts at trinity

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Mixed Feelings on Young's Charges

continued from page 1

"Prior to contracting him, a standard background check was run," said Beth Iacampo, Director of Human Resources. Sudhakar confirmed this statement. *"In 2006, after a background check revealed no criminal charges against him, consultations with members of the figure skating community, and careful consideration of the scope of work at the rink, Trinity College retained Mr. Young on a short-term contract basis,"* she said.

The incident will undoubtedly cause many administrators to rethink the current hiring policies

Chartwells Likely to Take Over Peter B's

continued from page 3

Community.” She also voiced her disappointment with the response from other administrative offices. “I was surprised that the president didn’t seem to know anything about the matter when we first e-mailed him. He had no idea that getting rid of one of the only two vendors on campus that are not Chartwells-owned would not be okay with the community.”

Brainard was also surprised "Trinity came to me three years ago, when they were renovating the library, and asked me to run the cafe. They stated they wanted a third party vendor that was not

at Trinity.

"Mr. Young's association with the College ended before the new allegations surfaced, so no further action is anticipated, although we do know that he will not have any future affiliation with the College," Iacampo said. She went on to explain that though the administration has yet to change employment procedures, she is optimistic of future changes. "I cannot predict exactly what that will look like, but I believe that we can improve our current procedures," she said.

Students have mixed opinions concerning these recent circumstances. Some students feel that

Young's past acts should not reflect badly on him as a person. "I think that what happened more than 10 years ago should not deter him from carrying out a normal life," Sabiel Ventura '09 said. Many more students, on the other hand, think that Trinity should not have hired Young in the first place. "Even though it happened 10 years ago, the facts are that he was charged with sexual molestation," said Jennifer Yoon '10.

There is no indication that Young's conduct while at Trinity was inappropriate; however, students and community members still hold the College responsible.

related to Chartwells so that the café had more of an independent feel," Brainard said. "I would like to stay."

Students have echoed Brainard's sentiment. Alyssa Rautenberg '09, who is also a Peter B's employee, said that Peter B's "has become a second home to me. I'd be really sad to lose that home." Bridget Johnson '09, who frequents the coffee shop on an almost-daily basis, said, "It affects me uniquely [...] if Peter B's closes, I will definitely kill myself."

Faculty support has been strong as well. Classics Professor Peter Mazur voiced his disappointment with the College's

decision. "I've only been at Trinity for a year, but in that time I have found Peter B's to be the perfect place to take students to discuss paper topics, or to bring departmental guests for a coffee. In fact, when I visited Trinity for the first time, it's where the students in the Classics Department took me. It's also the only place on campus where you can get decent espresso. Given that Trinity has already lost Timothy's and Gallowes Hill, I think it would be a real shame for Peter B's to be replaced by a generic, cookie-cutter snack bar. It seems as if all of the unique or distinctive spots on campus are disappearing one by one."

Controversial Proposals Create Faculty Schisms

continued from page 1

reflecting the thoughts of the faculty at large.

Professor of Psychology David Reuman, Co-Chair of the Curriculum Committee, supports the curriculum proposals. "I think [they] will produce improvements in general education and Trinity overall," he said.

"I know a number of faculty that are on each side [of the proposal]," said Professor of Engineering John Mertens. "I think it's going to be a mixed vote. And I don't know how each section of the proposal will fare. I hope it ends up being a constructive discussion."

Mertens also raised the issue of science involvement. All of the proposed requirements affect humanities and social sciences, but they do not include natural sciences or mathematics. "It's not that I want this proposal to do something for the sciences," he said. "But I don't want our curricular reform to make Trinity less attractive to students who plan to major in the sciences. I think this proposal does that. I support requiring students to step out of their comfort zone, but I'm concerned that the current proposal is too rigid."

Whitney Hart '09, a student member on the Curriculum

Committee, emphasized the unpredictability of the upcoming vote. The faculty “seem to be wavering on the individual proposals,” she said. “I think that some parts of it are going to pass, and some are going to be very hotly contested. Specifically, I think that the urban-global and second language requirements are going to be tough.”

She added, "I think that the first-year seminar requirement and the writing requirement are important augmentations to the Trinity curriculum and I hope to see them pass tomorrow."

In his letter addressed to the faculty dated April 5, 2007, President James F. Jones emphasized the need for Trinity to distinguish itself. "Our common goal [...] should always be to make Trinity into the best possible liberal arts college that it can be, a place dedicated to the free exploration of ideas."

Jones also referenced the impact financial constraints would have on curricular reform. The foreign language requirement is "not realizable given our financial realities."

Dean of Faculty Rena Fraden, a member of the Curriculum Committee and a strong supporter of the general education requirement proposals, could not be reached for comment.

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Trin Students Must Take Action, Not Just Discuss

By CELIA BERGER
OPINIONS CONTRIBUTOR



Thanks to all of the activities that I participate in, I have had the unusual opportunity (and obligation) to attend dozens of meetings and serve on panels about campus diversity and integration. This was especially the case perhaps because most of those activities that I am involved with deal with the Greek community. The events varied in name and sponsor but always shared the same motivation: Trinity is a hostile place for many and we need to do something about it.

But what have I taken away from these past four years? That

a student body of general apathy when it comes to implementation (I say general because there are a few students whom I've met that shattered my expectations) and a faculty worried about other, arguably more important, things equates to boring, repetitive and uninspirational "forums" that are all talk and no action.

I suppose I am a hypocrite (well noted). However, I am going to say something now and to the entire Trinity community with hopes that someone will be moved to take initiative. I think that the time has come, and the freshmen can take the lead, to really make something happen.

The last "climate-changing" discussion that I attended was attributed to the Inter-Social Committee, a new group based

A student body of general apathy when it comes to implementation (I say general because there are a few students whom I've met that shattered my expectations) and a faculty worried about other, arguably more important, things equates to boring [...] "forums."

see PROGRAM on page 9



Bush and Congress Remain Opposed

By KATE GRELL
STAFF WRITER



While semi-listening to NPR's "Talk of the Nation" on the afternoon of Friday, April 6, I realized that the phrase "stick in the eye" had been incorporated into the conversation several times. Given the topic of discussion (the relationship between the president and Congress), the associated imagery conjured by this reference depicted the escalating animosity between the two perfectly.

Sadly, the days of feigned niceties, phony olive branches, and efforts to "work together for the greater good" (or something like that) are behind us. The battles between Congress and the president have been increasing in both frequency and ferocity. Last week, the Democrats and President Bush pushed their relationship into the category of "adversarial."

I admit that my first reaction to the Democrats' efforts to stand up to Bush is to say "about friggin' time!!!!" However, it takes scarcely more than a moment's reflection to see that the shift in power dynamics between the Republican-in-Chief and the newly empowered Democrats is still getting us nowhere.

Both President Bush and Speaker of the House Nancy Pelosi (D-CA) stayed busy during Congress' recess last week. Pelosi chose to spend the week off on a diplomatic tour of the Middle East. In addition to Jordan, Saudi Arabia, and Israel,

she also paid a visit to Syria. Though the first four stops were relatively unproblematic, the fifth evoked scathing criticism from the White House.

The administration refuses to communicate with Syria since it is one of the states it considers to be a "sponsor of terrorism." So, by meeting with Syrian President Bashar Assad, even though President Bush refuses to do so, Pelosi proved to be the "stick-wielder" according to the pundits. However, before condemning Pelosi's contrary actions, there are a few additional details worth considering.

According to the bipartisan Iraq Study Group, one of the vital steps necessary to end the war in Iraq is to engage in diplomatic relations with both Iran and Syria. The president has chosen to cherry pick the parts of the Group's report that he likes and throw away the rest. As a result we have, well, not much resembling progress. Perhaps the Study Group might have known what they were talking about after all. Maybe.

Yes, Pelosi is a Democrat. To many Republicans, she is the epitome of lefty-liberal politics that the right loves to hate. However, that does not justify the double standard used by Bush and Company to determine acceptable diplomatic efforts. Pelosi's visit to Syria evoked scorn — but Republican

Congressman Dorel Issa's visit to Syria one day after Pelosi's evoked silence.

So, with a patch over one eye, Bush wielded a stick of his own: on Friday, he announced that Sam Fox, generous Republican donor to 2004's infamous Swift Boat Veterans for Truth, will be serving as U.S. Ambassador to Belgium.

By appointing Fox to this position during the Congressional recess, Bush was able to sidestep a confirmation hearing.

Sadly, the days of feigned niceties, phony olive branches, and efforts to "work together for the greater good" (or something like that) are behind us. The battles between Congress and the president have been increasing in both frequency and ferocity.

Considering Senator Kerry's less-than-stellar comments about Fox when his nomination was first suggested, it's fair to say that Fox would have had no chance of receiving Congressional approval. In keeping with his typical modus operandi, when Bush can't get his way legitimately, he twists

the rules around so that he can reach his ends by whatever means are necessary.

So, as we head into the second week of April, Congress and the president are quickly moving beyond "dysfunctional" to "non-functional." If the two branches cannot move beyond these juvenile efforts at one-upmanship, the next stick is going to be wedged in the spokes of the government's tires, and Washington will come to screeching halt. Anyone seen that olive branch?

Students Should Respect 'Support Your Troops'

By RYAN HUTZLER
OPINIONS CONTRIBUTOR



I appreciate good humor and an aptly placed pun. I applaud a witty punch line or catch phrase. However, there is a time and a place; some expressions ought to remain true to their intended meaning. The phrase "Support Your Troops" touches the hearts of many Americans and commonly acknowledges the brave, unselfish sacrifices made by the men and women in the armed services. It signifies patriotism and loyalty, respect and admiration. It is a means for we ordinary Americans to exhibit pride and honor, to demonstrate that military service is not unnoticed and overlooked.

"Support Your Troops" should not be used to capture attention, as a mere promotional instrument. Sadly, this has been observed on our campus. Certain Trinity Varsity athletic teams invoke the "Support Your Troops" motto to attract attention and garner fan support; however, this minimizes the efforts of American troops, troops risking their lives to protect our freedoms, principles, and interests. Instead of using

"Support Your Troops" as a simple advertising ploy, it ought to illustrate admiration and reverence for the military, especially in today's world of war and instability. I do not suggest using "Support Your Troops" to recognize certain campus events is un-American or anti-military. I actually understand and acknowledge its creativity. Nevertheless, it is unfitting and demeaning; it devalues the heroic acts of the armed forces.

I do not intend to make this matter a political or ideological debate. Simply put, we as a nation, Republicans and Democrats, conservatives and liberals alike must value and respect our troops. All support is important and significant, explaining the need to maintain the sanctity of the phrase at issue here.

"Support Your Troops" is worthy of preservation. Our servicemen and women fight for our nation and its people, for the rights and freedoms we take for granted.

Do we not owe them respect? Should we not honor their efforts? Mark Twain once said the following: "Each man must for himself alone decide what is right and what is wrong, which course is patriotic and which isn't." Let us all decide in favor of patriotism and truly "Support Your Troops."

The Tripod Mini-Feed

On a scale of cotton based graffiti to overly depressing movies*

*with the artistically themed Pike party being a 10 and unwarranted sadness in movies a 1

graffiti party: 10

Nothing delighted MF more on Saturday night than the wonderful, cotton based graffiti party at Pike. The graffiti wasn't even limited to the soft fabrics of everyone's identical white t-shirts. MF might have done a little work on a certain Photo Editor's face, with a slightly Aztec influence. The addition of a *Garden State* inspired word written across said editor's face completed the artwork. Whoever's addition that was, MF applauds you.

unnecessarily sad movie: 1

Ok, so MF is a fan of sappy movies. But really, *Pay It Forward* screenwriter, WHY did you have to kill Trevor in the end? Seriously, as that freakin' kid stabbed him, you, oh cruel screenwriter, stabbed MF's heart. Plus MF had to watch and cry alone because her roommate fell asleep 40 minutes in. Come on, hang in there you tool!

Coming of Age Should Mean Something in U.S.

By SAN-BOU LAN
FEATURES EDITOR



What does it mean to become of age? I'm already 19, but when I look back at what people from previous generations have done by the time they were my age, I balk. At 19, people have killed, people have composed wonderful operas, and people have fought in wars.

Yet here I am, a little under 20, and I'm sitting here, watching television and eating popcorn. Becoming 18 used to mean something — it used to mean that we were no longer boys and girls, but men and women. In Spain during the 20th century, civilians coming of age were bound to the compulsory military service. Coming-of-age ceremonies in Japan, known as *seijin shiki*, are held on the second Monday of January. At the ceremony, all of the men and women participating are brought to a government building and listen to many speakers, similar to a graduation ceremony.

My point here is that while the world makes a huge deal of coming of age, but what kind of ceremony does the United States offer to those coming of age? More importantly, however, is what we do with our coming of age. We use our newfound responsibilities and go out to buy ... lottery tickets? Stag magazines?

We strut off to college, full of ourselves. But are we truly of age? Even though we claim to be

independent, we are still chained to our parents and the funds they provide. Coming of age is an idea that entails a separation from the family institution, and becoming an independent unit. However, we are straddled in purgatory: independent, yet dependent. While we walk forward as adults, we walk confidently, knowing that our parents will always have our backs. Maybe this is what has cultivated this stagnant society.

Yet despite this, we still think we're old enough and responsible enough to be considered "of age." I'm not arguing that someone cannot be "of age" if they are dependent on their parents, but don't lie to yourselves. Don't walk around campus as if you were independent, because you really aren't. So what is to be done? Well first off, we can actually live up to our reputation as being of age. We need to take responsibility for our actions and realize that our parents will not be there for us forever.

Unless you have a trust fund waiting, the day will come when you are on your own. It will be heartbreaking to see a generation break down because we are not independent.

Thousands of our peers, in the past, have taken the mantle of coming of age very seriously. So many individuals our age have written masterpieces, traveled the world, and led empires. Yet with the passing of time, we arrive at our current era, where an entire generation of kids watch MTV and spend hours on Facebook.

But seeing this legacy of our past, I merely shrug, and turn the volume up on my iPod.

Celebrity News Does Belong in News

By JAMES KUKSTIS
SPORTS EDITOR



When I first read Jordyn Sims' article ("Hollywood Stars Should Not Take Over Major News Sources") in the March 27 issue of the *Tripod*, I was a little confuddled. While yes, she had a point, I couldn't help but feel that there was something missing. I thought about her point that celebrity news does not belong in regular news for a while, and a few of us in the *Tripod* office had a lengthy discussion about the matter. It seemed that we could certainly think of reasons why it shouldn't be on the news and those are outlined eloquently in Sims' article. I felt that the reasons, though, that Anna Nicole Smith's death belonged in the news and had a place on the front page of major news organizations were far more interesting.

As humans, we usually base our actions, not, I suppose, on instinct. Rather, I believe every action is influenced by the actions of someone else. Whether that is because we see what other people have done and we choose to replicate that in our own lives, or because we take cues from the faults seen in others and make a conscious choice not to do just that. Every person, yes, is capable of possessing a unique personality, a unique style of living, but to say that one does not make choices based on what one has seen in other humans is simply naïve and ignorant.

That being said, there are certain people who we are bound to look to immediately when we make such choices. Besides our families and peers, there is one

obvious group who is visible to us (especially to we Americans): those in the public eye, politicians, celebrities — anyone who is famous on any level. These people are an inevitable part of society, and I believe that they deserve more credit than many people afford them for influencing the public. Now, my homepage is not bbc.com. It's imdb.com.

And yes, when I visit cnn.com, I usually go first to the Entertainment tab. And yes, I do enjoy certain gossip blogs. But my respect for the famous and the credit that I give them has nothing to do with said mild fascination.

Our American culture has often been compared to the 18th century French court (brilliantly portrayed in Sofia Copolla's film *Maria Antoinette*). Those who are frequently featured on "Perez Hilton" and "Pink is the New Blog" might not

be royalty, but they hold just as much influence. We can easily compare Paris Hilton to Marie Antoinette, and yes, the public hated her too. She was all that was wrong with the culture, the gluttony, the senseless spending. Hilton's money is fueled by the culture that she epitomizes, while Antoinette, a representative of France, took her money from the state. The celebrity as societal influence goes back in American history; shall we compare Madame du Barry to Marilyn Monroe? (And no, my basis for

information on the subject is not limited to the Copolla film.) As long as there have been celebrities and expendable income, this has been the case.

Those who set trends are those who are seen, and those trends originate from an ambiguous source, which inevitably dates farther and farther back. Who told Michael Bastian to be influenced by the 1970s style seen in *Jaws*, and who influenced the costume designers and trendsetters before that? This is culture and its nature, and until human beings are capable of acting completely

Those who set trends are those who are seen, and those trends originate from an ambiguous source, which inevitably dates farther and farther back. Who told Michael Bastian to be influenced by the 1970s style seen in Jaws, and who influenced the costume designers and trendsetters before that?

on their own, in completely unique functions and in free choice, then stories like that of Anna Nicole's death will still be news. Influence is power, and power gives you influence.

While Sims raises a legitimate point, I have to disagree. While I do not consent that it is right or good to compare contemporary is so comparable to

the French court, I cannot believe that anyone would be surprised at this fact. To bemoan it is simply to fruitlessly complain, as it is unimaginable that such an integral part of human culture would change. It is also a bit elitist.

Sims' argument that this type of "Hollywood news" is used to "kick back" and forget about the War on Iraq and other violence in the world is completely void of a significant point. Since the

see FAMOUS on page 9



The above cartoon was published in the April 8, 2003 issue of the *Tripod*. It was drawn by Christopher Silverman, '03.

Program Taught by Students Concerning Acceptance Suggested

continued from page 7

on bringing all Trinity organizations together to commit to understanding and action. Like many others, this meeting was largely attended by people who were already members of a group on campus. (Has anyone noticed how often that happens?) We broke up into groups and discussed topics that were loosely defined, with the intention that the group would diverge toward things that it found particularly interesting. Then what? Well, we ate some food and left.

That meeting, however, coupled with the e-mail I received about the proposed revisions of the curriculum is why I am really writing this article. Finally someone has got it right. By instituting a structured and mandatory (unfortunately it must be so) program for diversity education at Trinity College, we are emphasizing the one thing that we all have in common — our education.

For those of you who are unfamiliar with the changes, there is a proposal for a requirement of an additional two courses that engage Hartford (courses

and internships or independent studies that use “the educational resources and/or partnerships in the greater Hartford region”) and global issues (courses or a study abroad program examining global issues like the HIV/AIDS pandemic, etc.).

These courses are designed to be multidisciplinary and to “free the mind of parochialism and prejudice” by “challenging the assumptions about the context and process of college learning,” with the aim of “preparing students to lead examined lives that are ‘personally satisfying, civically responsible, and socially useful.’”

But while I think that these courses are a step in the right direction, they still need to be taken further and developed more specifically. For that, I have my own proposition. We need to have a course/seminar for first-year students, taught by upperclassmen (and perhaps mentored by a faculty member), about diversity and how it relates to the Trinity campus.

My idea for this comes from a particularly successful program in the Shaker Heights school system. The Student Group on Race Relations (SGORR) was

developed in 1983 by high school students who noticed the slow polarization of racial groups as the students grew older. By targeting sixth graders first, these upperclassmen found a point where they could manage a group of students with changing opinions and ideas, yet susceptible still to the positive instruction of older teens.

As the SGORR Web site explains, “SGORR is nationally — in fact, internationally — recognized as a model for human relations training. It has been replicated in schools from Michigan to

Israel, and adopted by adult organizations including National Conference on Community and Justice (which developed a human relations program based on SGORR), the League of Women Voters, and

the Shaker Heights Parent Teacher Organization. SGORR has been the subject of presentations at various state and national conferences, at the Chautauqua Institution and in articles in *The Phi Delta Kappan* and other national journals.”

A former Shaker Heights student took this program and developed a similar one under a collegiate context at Duke University. Duke’s Dialogue on Race Relations (DORR) “aims to break down existing social barriers,” with a core group of peer leaders guiding the way. This is something Trinity could do.

Each student comes to Trinity with a different background when it comes to interactions with people of other races, religions, ethnicities, and

sexual orientations, but if we address these differences immediately and make it understood that, at Trinity College, students accept each other regardless of our differences, then it will hopefully stop the segregation and heightened antagonism that we have seen recently. By putting upperclassmen in charge it will actually mean something to the freshmen. The younger students really do look up to the older ones and seek to emulate them, especially in positive regards. Students “teaching” these classes will also relieve much of the weight that our professors would otherwise bear if we add more global and Hartford engagement courses.

While it is important to continue to hold forums to talk about our social grievances, I think we can take it further.

I know something like this will take a lot of effort, but I also know that students at programs like SGORR and DORR would be more than willing to help us out. As Trinity students, we need to make it our responsibility to change our campus climate — it is our duty to each other and to the students who will come after us, to solve this problem now.

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Famous People Influence Our Decisions and Lives

continued from page 8

United States invaded Iraq, nightly newscasts have routinely been full of these faceless deaths. These injustices are done to people we Americans will never know anything about, will never meet, would never have even seen if they had not met an untimely end.

It is altogether significantly more tragic, and more heart-breaking when someone in the public eye leaves this world, especially by way of tragic circumstances. The way in which mass deaths in the world are routinely portrayed in the media has simply jaded our nation. Or rather, to speak more safely, it has jaded me. No, I never met Anna Nicole Smith, but I sure felt as if I knew a lot more about her life than I would ever be able to know about an innocent killed by genocide in Darfur.

This same type of death hoopla follows former presidents after their deaths as well. The death of Gerald Ford was altogether not much of a loss, as Ford had been virtually non-publicly-functioning for at least five years before he died. Sure, he had been president, but in a vastly different time. His death, though,

took over newscasts for days.

We lost an apparently great man (having not been born until long after his term ended, I can only speak of the times in which I have consciously lived), but more importantly, we lost a man that many people felt they knew. They knew his mannerisms, they knew his story, they had supported him before.

Are the news programs expected to, instead of covering the death of Anna Nicole or Ford, run what seems like stock footage every night chronicling the many new deaths? We know the war is bad, barely anyone, if anyone, supports it at this point. The time of propaganda has passed.

Leave the news alone. They are reporting what is most relevant to the people or our country, rather than the same news over and over again, which hardly affects them.

Whether or not this is right or beneficial to our society I cannot say, for only time will truly tell. All I know is that this is simply the way it is, and to attempt to change it would again, be futile. Change, however ideal, is unrealistic. And if we are to try and change, it is most certainly better to propose change than to simply harp.

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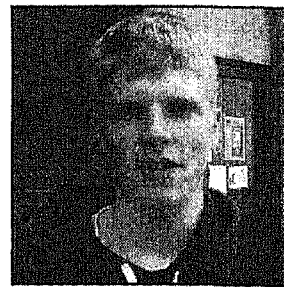
Along the Long Walk

Do you think that sharing music should be illegal?



“I don’t think it’s really that big of a deal.”
— Lea Jancic ‘10

“Yes, I think it should be illegal. People are rich enough as it is.”
— Michael Sarvary ‘10



“I’m indifferent to it.”
— Zach Rosenthal ‘10

“I think it’s bad, but I do it anyway.”
— Emma Williams ‘10



Calendar of Events

<div>Tuesday, April 10</div> <div>7:00 p.m. Anne Parmenter: Mt. Everest McCook Auditorium</div> <div>9:30 p.m. Banquet service Friendship Chapel</div>	<div>Wednesday, April 11</div> <div>12:15 p.m. Roman Catholic Mass Crypt Chapel</div> <div>5:00 p.m. Conforti Lecture McCook Auditorium</div> <div>9:00 p.m. The Unquiet Americans Underground Coffeehouse</div>	<div>Thursday, April 12</div> <div>4:00 p.m. Art Opening Broad Street Gallery</div> <div>4:30 p.m. Senior Thesis Exhibition Broad Street Gallery</div>	<div>Friday, April 13</div> <div>12:00 p.m. Free Yoga Classes Vernon Social Center</div> <div>4:00 p.m. Douglas Johnson "Stacks of Fourths" Austin Arts Center 101</div>	<div>Saturday, April 14</div> <div>1:00 p.m. Symposium - Making Art Work Austin Arts Center</div> <div>7:30 p.m. "A Voice, A Clap, and Two Long Dresses" Goodwin Theater Austin Arts Center</div>
<div>Sunday, April 15</div> <div>5:15 p.m. Trinity Vespers Music by the Chapel Singers Sermon by Professor Frank Kirkpatrick</div> <div>9:00 p.m. Roman Catholic Mass Friendship Chapel</div>	<div>Monday, April 16</div> <div>4:00 p.m. Mary Salter '73 Film: <i>Dark Matter</i> McCook Auditorium</div> <div>4:00 p.m. Philosophy Department Lecture McCook Library,</div>	<div>Tuesday, April 17</div> <div>4:30 p.m. Picasso and American Art Raether Library and Information Technology Center - Joslin Family 1823 Room</div> <div>For more calendar information, see: internet2.trincoll.edu/TCcal/webcal</div>	<div>Language Lunch Tables</div> <div>All language lunch tables meet in Mather Dining Hall.</div> <div>Monday: Arabic 12:00 to 1:00 p.m. French 12:30 to 1:30 p.m. German 12:45 to 1:45 p.m. Russian 12:30 to 1:30 p.m. Chinese 1:00 to 2:00 p.m. Spanish 12:00 to 1:00 p.m.</div> <div>Wednesday: Hebrew 12:40 to 1:30 p.m. Italian 12:15 to 1:15 p.m. Japanese 12:00 to 1:15 p.m.</div> <div>Thursday:</div>	

Lectures

Grill the Preacher!

Sunday, April 15, after Vespers, Rittenburg Lounge

On Sunday, April 15, Professor Frank Kirkpatrick will be our preacher at the Vespers service at 5:15 p.m. He will then be our last featured speaker at our Grill the Preacher series, which includes dinner and extended conversation on the sermon topic. The theme of this grilling will be, "Can I believe and doubt at the same time?" All are welcome to attend; dinner and conversation will be held in Rittenburg Lounge in Mather Student Center.

Political Forgiveness (if there is such a thing)

Monday, April 16, 4:00 p.m., McCook Library

The concept of forgiveness, it seems, is most appropriately situated within ethical or religious discourse. However, recently we have seen public acts of confession and apology find their way into the political sphere both in the United States and across the globe. Some of these have appeared genuine and transformative of political life, others have appeared insincere and utilitarian, and still others seem "undecidable" as to their motivation or impact. In this paper, Leigh Johnson will elaborate upon Jacques Derrida's "aporia of forgiveness," especially in reference to the South African Truth and Reconciliation Commission, in order to investigate the promises and potential dangers of "political forgiveness."

Earth Week

Step It Up Rally

Saturday, April 14, 12 to 4 p.m. Bushnell Park

Petition signing for the "Bottle Bill"

Monday, April 16, 11:30 a.m. to 1:30 p.m. and 5:30 to 7:30 p.m.

Bistro and Mather Hall

Art Opening/Fundraiser for "Ride to Sustain"

Tuesday, April 17, 4:00 p.m. upstairs Mather

An Inconvenient Truth followed by discussion

Tuesday April 17, 7:00 p.m. Trinfo Cafe

Tree Planting

Wednesday, April 18, 4:00 p.m. Williams Memorial

Solar-Powered Smoothies and Picnic

Friday, April 20, 4:00 to 5:00 p.m. Main Quad

Recycled Clothing Swap

Saturday, April 21, 3:00 to 5:00 p.m. WGRC

Community Service Spotlight

If you would like a group or individual featured in the Community Service Spotlight, please e-mail tripod@trincoll.edu

Written by Anne Bonfiglio

This week, the Community Service Spotlight would like to honor VAMP and Rising Stars, two academic mentoring programs that pair Trinity students with middle school students from Hartford Magnet.

There are only minor differences between the two programs: VAMP meets Tuesdays and Thursdays from 2:45-5 p.m. with two eighth grade mentees to each mentor, while Rising Stars meets Tuesdays and Wednesdays from 2:45-4:30 p.m. and is one-on-one mentoring with students from grades six, seven, and eight. VAMP currently has 17 mentors and 20 mentees participating while Rising Stars consists of 32 mentors and 25 mentees.

The students divide their meetings into an hour of homework and then spend the rest of the time doing an enrichment activity. These periods include a variety of activities such as mind-stimulating games, dance lessons, and art projects. The groups also go on field trips to help develop mentor/mentee relationships. In the past they have gone to museums, amusement parks, and for their most recent activity, ice-skating.

Romulus Ferrer-Perez, the supervisor of Rising Stars, says that, through VAMP and Rising Stars, Trinity tries to give the mentees the "best of both words in terms of academic concentration as well as their artistic side."

Lit. Club Helps Hartford Kids Find Scholastic Success

By JAMES KUKSTIS
SPORTS EDITOR

Trinity has lately been gung-ho on increasing its engagement with the surrounding areas in Hartford. It is altogether fitting, then, that the College's clubs work towards more involvement with our city as well. The Literature Club is doing just that.

When Sheila Fisher, chair of the English Department, came

to her current position in 2005, she started the Literature Club. There were two purposes for this new organization. The first was to get students, faculty, and staff from all areas of the College to come together and discuss literature, and the second was to take a love of reading and learning into the community, which is being accomplished through a tutoring program in conjunction with ConnectiKids, a non-profit tutoring program with 25

years of service to Connecticut children.

The Literature Club put together a constitution, which was accepted by the Student Government Association, making it an official club. They also put together a proposal for a \$5,000 President's Cornerstone Grant, which they received. Lucy Ferriss, Trinity's Writer-in-Residence, made contact with the Greater Hartford Literacy Program, which is headed by

Carl Guerriere, and IDP alum. From Guerriere, the club came in contact with ConnectiKids.

The tutoring program now has around thirty regular and substitute tutors, a group which includes regular, IDP, and graduate students, faculty, and staff members. Each Thursday afternoon, this group meets in Vernon Social Center from 3:45 to 5:15 p.m. with fourth and fifth graders from the Fox Elementary School, which is not far from Trinity's campus. The gatherings are run by two on-site coordinators, Luis Fuentes of ConnectiKids, and Pamela Nomura, Director of Trinity's Poetry Center.

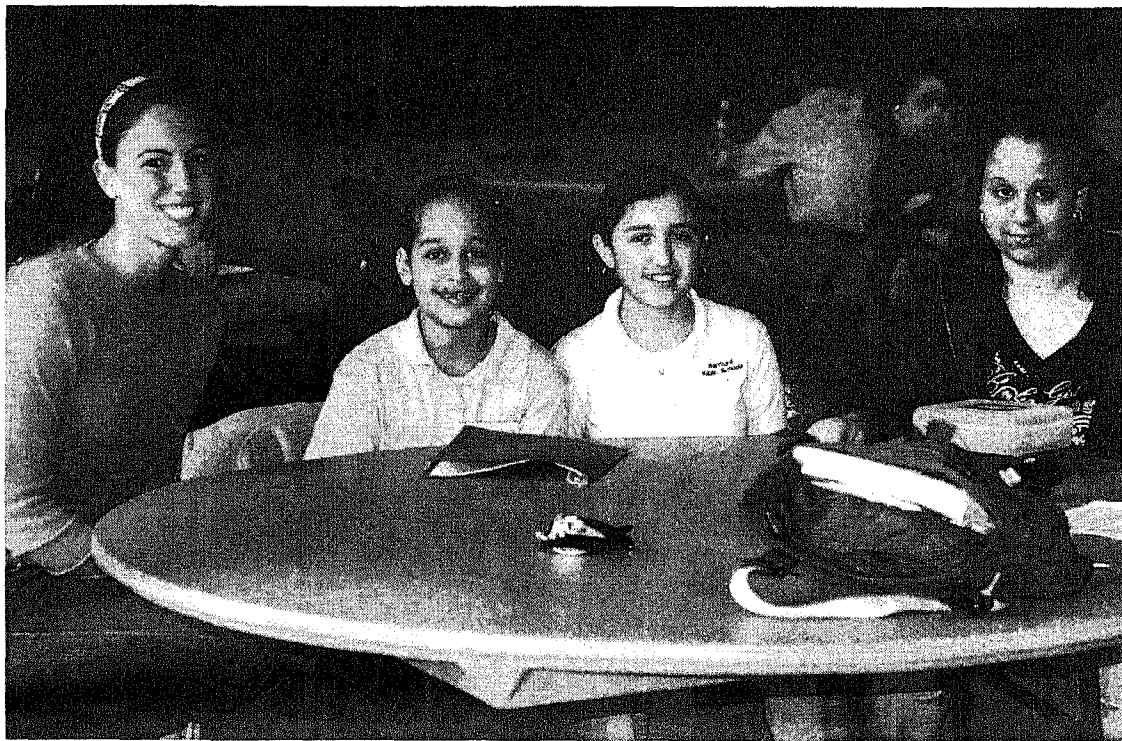
Molly Dince '09 is one of the Trinity students who works as a tutor. "The opportunity seemed like a perfect way to combine my interest in literature, as much of the session is spent on improving reading and discussing books, and my desire to contribute to the community outside of Trinity," she said.

Nomura, in her role as head of the poetry center, arranges many programs at Trinity. Next week, the University of Indiana's poet-in-residence will be coming to Trinity. Nomura also works with placing Trinity English majors in Hartford Public

Solutions to Trafficking Sought

By MAGGIE MacALPINE
FEATURES CONTRIBUTOR

On Tuesday, April 3, Kristen Chin and the Women and Gender Action Resource Center hosted a lecture on human trafficking in Connecticut as a follow-up to the petition they had signed and sent to the U.N. in March. The lecture was given by Natasha Pierre, a member of the Connecticut Interagency Task Force on the Trafficking in Persons. It was established in 2004 by the Connecticut General Assembly to determine the extent of human trafficking in Connecticut and what can be done about it. Human trafficking is defined as the buying, transporting, and selling of a human being for forced labor or sex and it is estimated that up to 800,000 people are trafficked globally per year, 80 percent of whom are women and nearly half of whom are children. It is hypothesized that Americans may be being trafficked abroad, primarily for the prostitution



Erin Caner

Trinity students, with their Fox Elementary tutees, take a break from studying during a weekly ConnectiKids meeting.

see HARTFORD on page 13

see HUMAN on page 14

Hillel House Celebrates Holiday With Matzoh Cookoff Contest

By KYLE WINNICK
FEATURES WRITER

Last Sunday was a day for the spiritual as Christians went to Church celebrating Easter, the most important religious feast of the Christian liturgical year, and Jews held their Passover Seder commemorating the Exodus of the Israelites from Egypt. For Jewish people it was a eaters dream as no other holiday is as food-related as Passover. It is only fitting that in celebration of Passover, or the Festival of Unleavened Bread, Hillel held a Matzoh-Brie cook-off. It was a chance for Jewish and non-Jewish students at Trinity to not only reflect on this most holy day but also to enjoy an edible part of the Jewish culture.

Matzoh is traditionally made from flour and water and is characterized by its flatness; it is cracker-like bread due to skipping the fermentation process. However, matzoh is not merely a unique way of making bread but has many connotations for the Jewish people. It is told in the Torah (the Old Testament) that in their exodus, the Israelites did not have time to ferment their bread and were forced to make matzoh instead. Therefore, it symbolizes freedom and redemption. In addition, unleavened bread is considered "poor man's bread," symbolizing slavery since that was the bread served to slaves. In this regard, eating matzoh reminds the

Jewish people of the importance of humility.

Like most religions, Judaism has certain rules pertaining to food. During Passover, these rules are stricter as the foods consumed during the Passover Seder are symbolic. For instance, wheat, barley, spelt, rye, and oats are forbidden to be used on Passover except in matzoh form. Moreover, the dough that makes the matzoh cannot be left out for too long or else it is not considered true matzoh. Orthodox Jews believe that eating any sort of bread that does not adhere to the strict regulations of matzoh is liable to the biblical punishment.

The story of Passover is recounted at the Passover Seder. Families gather around the dinner table retelling the story of Moses, where God delivered 10 deadly plagues onto Egypt punishing the Pharaoh for enslaving the Jews. Passover derives its name from the Yiddish word "Pesakh" meaning "skipping" or "passing over." It refers to the Tenth Plague, when the Angel of Death sought the lives of the firstborn, but would pass over the houses of the Israelites who had put the blood of a lamb on their doors. Unfortunately for the Pharaoh, he did not mark his door and his firstborn was taken from him, which compelled him to emancipate the Jews allowing them to be merely followers of God.

Now that the background is out of the way, it is on to matzoh-

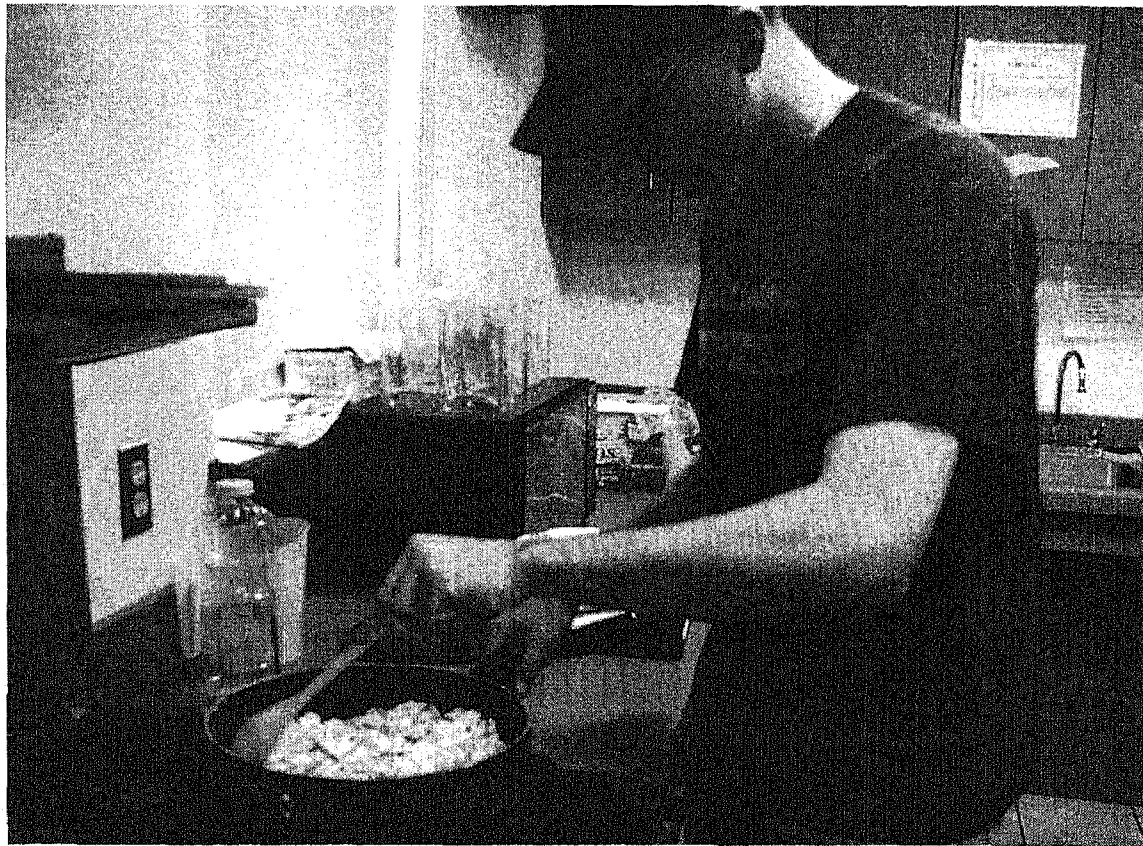
brie. Essentially, it is matzoh fried with egg. There are numerous recipes for making it, but it is commonly based on, but certainly not limited to, the dry matzoh being softened by a liquid (water or milk), which is then broken into small pieces, mixed with egg, and finally fried in butter. Other ways include manipulating the matzoh into a pancake like shape, while frying the egg or making it in omelette fashion. In addition,

a number of other ingredients may be added. Salt is the most basic, as it is with pretty much any food. However, such ingredients as applesauce, jelly, or other preservatives may be used as a topping.

I am definitely a lover of food and I love acquainting myself with new foods; needless to say I was excited when I got to the cook-off. I have had matzoh before and find it a wonderful snack, especial-

ly topped with peanut butter or plain butter, but have never tried matzoh-brie. It was rather delicious. The fried egg, much like the egg found in good Chinese fried rice, provided an excellent compliment to the matzoh. The richness of the egg seemed to mitigate the dryness of the matzoh while the grains counter-balanced the overwhelming taste that some-

see JEWISH on page 13



Erin Caner

A Matzoh-Brie Cook-off participant intensely focuses on his frying pan during Sunday's competition at the Hillel House.

How To: Cooking for the Trin Student

By SAN-EOU LAN
FEATURES EDITOR

As college students, many of us are lazy and uninspired. However, when it comes to hunger, mankind's ingenuity is revealed. Whether Mather has stilted your desire to eat again, or you're experiencing post-12 o'clock hunger pangs, there is no excuse to not enjoy a quick and easy meal. You may be blessed enough to have an actual kitchen, or you may be unlucky and be stuck with just a microwave. Regardless of your housing situation, a simple meal is never more than 10 minutes away. The trick is to reconsider the way you think about cuisine. You may think that a microwave is only good for heating up soups and making popcorn, but it's a crime to underestimate the favorite invention of the college student.

It's important to think outside the box when it comes to microwave cuisine and to make the best of your environment. Surprisingly enough, Mather is the key source of staving off late night hunger. You're already paying \$7.50 for an all you-can-eat buffet, why not take a little bit of it to-go? If you're in a pinch, nab some of the entrees for a quick late-night fix. However, the possibilities are endless. The salad bar is the premiere produce section of Trinity College. Take your pick of the garden greens, using spinach to liven up some ramen, mixing up an egg salad with the boiled eggs, and just making a late-night salad. It's crucial, though, to come prepared. Napkins are not proper packaging materials. Instead, buy some Tupperware, and sneak your stash of goodies in a bag.

Before you begin, I must lay down a few ground rules, lest you burn the room down and get evicted, leaving you cold and homeless on Crescent Street. Styrofoam is definitely not ok in the microwave, and neither is metal. Find yourself some nice microwaveable plates and bowls. More than anything else though, just use your common sense. If you don't have any, please send five dollars to box 702366.

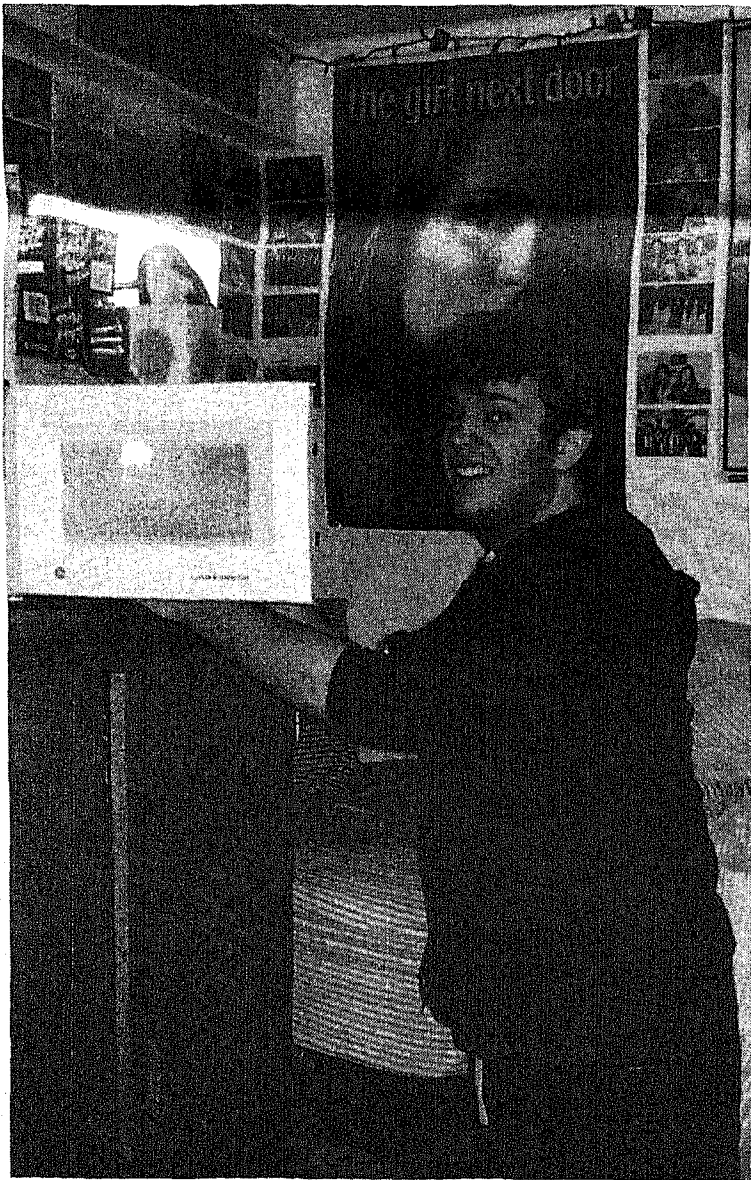
Variety is the spice of life and it should apply to college food as well. Instead of heating up a package of Easy Mac, why not make a quick burrito instead? Use a tortilla wrap, beans, and cheese gathered from Mather, assemble, and heat until done. Another easy fix is a teriyaki vegetable stir-fry. Buy some frozen vegetables from the local supermarket, heat in the microwave, and lather with store-

bought teriyaki sauce. Another odd microwave dish is the diet coke cake. Take your average run of the mill chocolate cake mix; pour in a 12 ounce can of Diet Coke and heat it in the microwave for about nine minutes. It may sound weird, but it's quite delish. Try this same recipe with different sodas and cake mixes, using a yellow cake mix with a can of Diet Sprite.

Another quick dish is a cinnamon quesadilla. Take a tortilla wrap, spread some butter, sprinkle on sugar and cinnamon powder, and you have a snack that can satisfy your early morning sweet tooth. When heating up a can of soup, why not add some vegetables to make it a more wholesome meal? It's not about creating whole new dishes, it's making the ones you know and love even better. Avoid the same greasy pizza from Choice One, and try to recipe for a change. Buy some flatbread, lather on some pizza sauce, take your pick of favorite toppings, and heat in the microwave for a few minutes. Can anyone say healthy and delish?

Another part to college cuisine is showing ingenuity, mixing

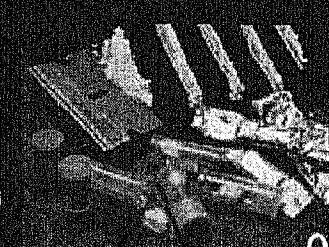
ingredients that other people would never think of, and using appliances in a whole new way. Take a classic bag of Fritos. On its own, it's just a snack, but sprinkle it in some hot ravioli, and what do you get? Crunchy ravioli. If you have a can of chili, pour it over an opened bag of Fritos, microwave it, and you'll get yourself a delish and wholesome Frito chili pie. If you're feeling adventurous, put on a dollop of sour cream, garnish it with some chives, and you've got yourself a college cuisine classic. Sweet and Sour Beanies Weenies is another dish that combines two already taste-tested recipes: hot dogs and baked beans. Cut up the hot dogs, stir them in a can of baked beans, put in some sugar, ketchup, and mustard "borrowed" from the Cave. Heat until steaming hot, and enjoy. Another intriguing combination is Mac and Chili. Simply heat up your favorite brand of Mac n' Cheese, and add the chili in. Many may be put off by this dish, but desperate times call for desperate measures. If you follow these tips and tricks, then you can stave off late night hunger and keep doing what you do best.



James Kukstis

Aspiring Trinity chef Ben Hayes '10 tries Tripod recipes to stave off late night hunger.

DO YOU USE COCAINE?



The Olin Neuropsychiatry Research Center at the Institute of Living / Hartford Hospital is looking for healthy individuals aged 21 to 45, who are currently using cocaine regularly, to participate in a functional MRI investigation on Personality and Impulse Control. Qualifying participants will be asked to come in for one day, for between six and eight hours, and will be compensated \$20 an hour plus an additional amount for computerized tasks.

Call Jennifer @ (860) 545-7548
André (860) 545-7794

**PARTICIPATE IN A RESEARCH STUDY
ON COCAINE, PERSONALITY AND IMPULSE CONTROL**

Horoscopes

AQUARIUS

January 20 - February 18

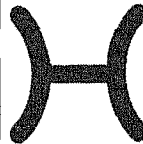


You are obsessed with odd religious phenomena and so every time the previews flash (about a million times a day) bloody rivers, locusts, dead children, etc., you just get more excited (you twisted person, you).

Movie to See: *The Reaping*

PISCES

February 19 - March 20



Tarantino AND Rodriguez? That's just too good to be true. You're dying to see a movie that opens with the story of a beautiful stripper whose leg gets eaten by a zombie (and replaced by a machine gun).

Movie to See: *Grindhouse*

ARIES

March 21 - April 19

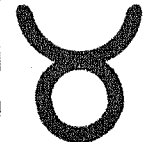


Mastershake, Frylock, and Meatwad are out wreaking havoc ... but who cares? The title says it all, this film can't be taken seriously. Watch something else instead.

Movie to See: *The Aqua Teen Hunger Force Colon Movie Film for Theaters*

TAURUS

April 20 - May 20



Michelangelo, Donatello, Leonardo, and Raphael mean more to you than just their archaic references. They solve crime, beat up bad guys, and make friends with April, dude. Heroes in a half shell - Turtle power!

Movie to See: *TMNT*

GEMINI

May 21 - June 21



You're a ferocious marshmallow. No one knows what it means - but it's provocative and that's what counts. Go see this "mind-bottling" movie - but make sure your hair shines like the Belt of Orion.

Movie to See: *Blades of Glory*

CANCER

June 22 - July 22



There's tons of similarities between *The Last Mimzy* and *E.T.* - but you've already realized this and, being the diehard *E.T.* fan that you are, you're prepared to travel (notebook in hand) and report back the good word.

Movie to See: *The Last Mimzy*

LEO

July 23 - August 22



You're in a relationship and you've reached the point where you're just not sure what the hell is going on. It's time you took your significant other to see a movie - to spend time together and clear things up.

Movie to See: *I Think I Love My Wife*

VIRGO

August 23 - September 22

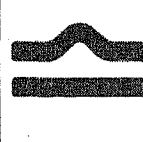


It's about time a good animation came out and it's up to you to go out and enjoy it, among other things. And on that note, why aren't you seizing the boy? "I have a big head ... and little arms!"

Movie to See: *Meet the Robinsons*

LIBRA

September 23 - October 22



It seems that being middle aged (or just old) isn't stopping anyone these days. This being one of your fears, relax and observe men who resemble Jack Nicholson in age dance around like they're Ben Affleck on crack.

Movie to See: *Wild Hogs*

SCORPIO

October 23 - November 21



War. Huh. Yeah. What is it good for? A movie featuring the Spartans, duh. Take notes from this film, you may learn a thing or two about discipline (and fighting with odds of 1:1000000000000000).

Movie to See: *300*

SAGITTARIUS

November 22 - December 21



This movie is so moving that it's like *The Notebook* and *Brokeback Mountain* thrown in a blender (with a dash of *Finding Nemo*). This will maybe be a good movie but as the tagline goes, "Let the unexpected in."

Movie to See: *Reign Over Me*

CAPRICORN

December 22 - January 19



Yes it's still playing in the theaters (in obscure, far away ones, that is), but this movie makes you want to get off your ass and dance. Not just regular dancing - no, happily choreographed tap dance. In a tux.

Movie to see: *Happy Feet*

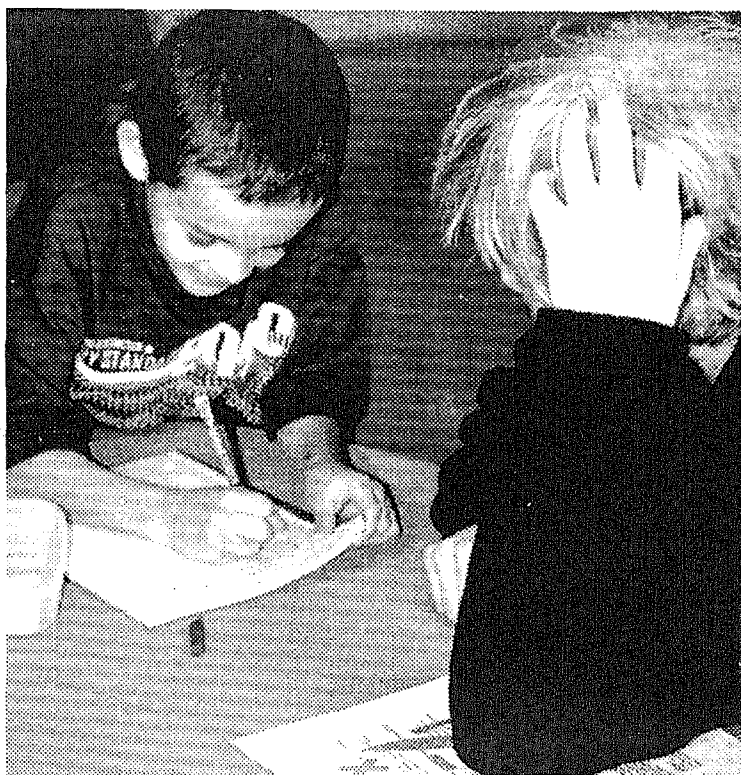
Hartford, Trin Students Come Together

continued from page 11

Schools. With the tutoring program, she works in this same vain, and serves as a liaison between Trinity and ConnectiKids.

"Since February, I have met with the same fifth grade student each Thursday for just an hour and a half and I have found it an immensely worthwhile experience – it's really wonderful thing to watch a student as she discovers her intellectual interests and passions and to know what I have helped to lay the groundwork for whatever she may decide to pursue in terms of education and, as far off as it may seem, a career," Dince said. "It's both personally very rewarding as well as a valuable experience for a student to be able to enjoy learning outside of school, where in such a large setting, it seems like kids can feel frustrated and a bit lost at times. It is definitely a partnership that Trinity should continue for years to come."

Stephen Kendall '10, who is a tutor, is impressed with the program. "Not only does the program provide valuable instruction through tutoring, but it is also a great opportunity for the kids to be mentored by older students. It's not just about learning academically, but also about teaching life lessons." As to how each session functions, it varies from day to day. Kendall says that "[ConnectiKids] provides the framework, but the actual activities for the day are usually determined by how the student is feeling on that particular



Erin Caner

Hartford elementary-schoolers practice their new study skills in Vernon Social Center.

day." He has found the experience very rewarding. "First of all, it's fun to hang out with the kids. Secondly, it's also really rewarding to help someone who really needs your help. This program is a great opportunity to perpetuate the educational experience."

The English Department sponsors both the tutoring program and the Literature Club. Sheila Fisher serves as faculty advisor for both of these programs. It fits in very well with many of Trinity's other urban engagement programs, and addresses one of the major problems that faces the young population of a city: the state of education. By working towards

improving students' education early on, they try to combat issues that may arise later, such as high school retention rates, job qualifications, and college admissions and attendance.

When organizations start to be truly involved in the city, Trinity's mission becomes more materialized – the urban engagement initiatives become less ideas, more reality. If Trinity continues to move towards actual involvement, criticism could likely decrease. It is the work of these motivated individuals which gives hope to the other initiatives which Trinity will soon pride itself on. The ultimate goal of becoming a more respected institution will be done.

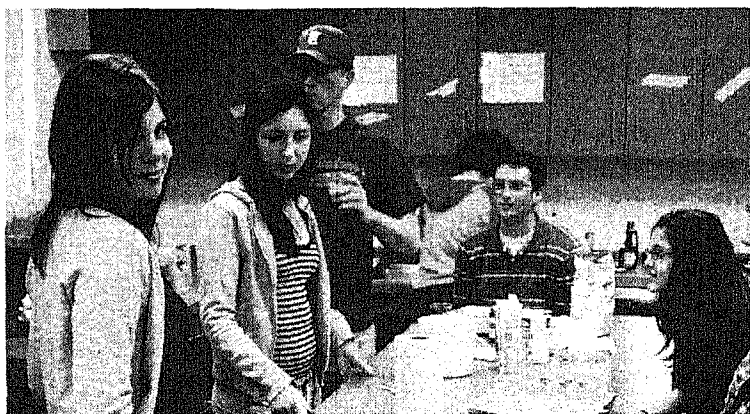
Jewish Culture, Passover Celebrated at Cook-Off

continued from page 11

times happens when one mixes egg with another food. Especially one as different as matzoh, or any flour based food.

Beyond pleasing my stomach, I enjoyed the communal atmosphere of the event. For someone who has recently discovered the beauty and freedom of Atheism, I

will admit that there is something special about religious communities. Especially when the world is still conflicted by religious differences, it is nice to see how religion was meant to bring people together not divide. Perhaps there will always be an "other" but I hope that people will constantly strive for unification and if that means sharing choice foods than so be it.



Erin Caner

Friendly competitors gather around Hillel's kitchen table to swap cooking tips.

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Around Trinity

Flagrant Fire Alarm Pulling Is Not Very Fly

A prankster's practical joke this past Friday at a frat fete did not impress AT. Because obvi, no matter where AT happens to be partying, AT is always the hottest ho in attendance. So when some boisterous bacchant (with an egregiously over-inflated ego, AT would like to add) felt that his / her body temp was so hott that all fellow revelers were endangered and proceeded to pull the fire alarm (because that's not a felony or anything...) AT was NOT amused. Not only did this menace interrupt the beats of AT's fav song, but the shrill sirens that began to ring through the jam-packed party were mildly unpleasant as well. AT has to ask: "Are you serious?" Because AT guarantees that you are not so smokin' that you need an alarm to inform the world. Next time, instead of trying to make it rain on them ho's (can you imagine what would have happened if the sprinklers went off?), just accept that this is why AT's hot ... and you're not.

Late Night Circus Wreaks Havoc Through Lower-Level Libs

Since AT usually goes to the circus to see monkeys dance, AT certainly did not expect to witness the same act in the B-Level of the libs. AT was embarrassed, because this certain buffoon was an associate of AT's, and despite attempts to hide behind a copy of GQ, this joker did not get the hint that his show was unwanted. Reeking of several unsavory substances, he proceeded to prance about the room, somersaulting his way through the library, much to the chagrin of late night studiers. This clown did not find an audience amongst the crowd, and resorted to loud cries and whooping noises. AT was tired of this act, and called for animal control. The library quickly dispatched of this wild beast, leaving it circling around angrily before disappearing into the night. AT would hope that the next time the circus comes through town, that it keep its pets heavily sedated.

AT Unimpressed With Unoriginal Bathroom Brag Sheet

AT bore witness to an intriguing message scrawled inside the stall of the women's bathroom in a certain Vernon Street establishment (honestly ... where else?). The message hinted at the possibility of there having been "[insert low number here] minutes of heaven" shared atop the toilet seat, behind the W.C. door. Maybe the whole frat bathroom experience was made "heavenly" by the addition of TP? Then again, the installment of TP is really TOO godly an act to expect. AT assumes the minutes in heaven were shared by two promiscuous partiers. And whichever brother shared in this ecclesiastical experience should A. Be reprimanded for his trespassing into a bathroom reserved for the opposite sex and B. Be congratulated for his mad game skillz. In fact, this frisky fiere has inspired AT to venture into the little boy's room this Saturday night. Oh, wait ... been there, done that.

AT Has a Hoppy Easter ... With A Little Help from Woodland Friends

AT received a special visit this Sunday from an annually-appearing acquaintance – yes, AT refers to the Easter Bunny! Not only did this precious, floppy-eared friend bring chocolate (is it weird if AT proceeded to eat candy representations of AT's beloved holiday friend?), Marshmallow Peeps (ditto?), and colorful eggs, but EB (duh, the Easter Bunny gets an abbrev'ed name, too) also helped AT welcome the end of Lent. No, not like *that*. But AT would like to take this moment to congratulate those of you who succeeded in completing your Lenten obligations ... and console those of you who failed miserably. It's okay, hell will be more fun when you all go there together. Anyway, AT and EB had a marvelous time celebrating the weekend together (even though campus was otherwise empty and there was nothing, at all, whatsoever, to do), watching marathons of *The Office*, frolicking through the forest, and sleeping 14 hours a night. Oh, and of course celebrating Hey-Zeus!

Top 10

Most Memorable
Nickelodeon Cartoons

10. *The Wild Thornberrys*: Though the whole talking to animals thing was a bit too much, we figured once the braces were off and the braids let loose, Eliza could be a real party animal.
9. *Spongebob Squarepants*: Patrick was Sean. Sandy was Topanga. Spongebob was Cory, and Squidward was Mr. Fee-hee-hee-heeney. And Gary made awesome noises.
8. *The Angry Beavers*: Awkward jokes abound in this brotherly bachelor pad, made of and competely full of wood.
7. *Ren and Stimpy*: Sometimes, the Happy Happy Joy Joy song is all that keeps Trin students going. The Log song? A different story.
6. *Aaahh! Real Monsters*: The locale of this cartoon is all too similar to the *Tripod's* office in the Jackson basement.
5. *Rugrats*: Are you a Carrie, a Miranda, a Charlotte, or a Samantha? Top Ten was not allowed to watch *Rugrats*, in fear of copying Tommy's rebellious nature or Angelica's bitchiness. Though Top Ten sympathized with Chuckie.
4. *Rocko's Modern Life*: Rocko's double entendres and innuendos make the show watachable today. Though we all wondered as kids how Heffer, a male cow, would be milked...
3. *Rocket Power*: We all thought there was mad sexual tension between Otto and Reggie ... then we realized they were siblings.
2. *Doug*: Ross and Rachel. Dawson and Joey. Jim and Pam. Before all of these there was Doug, not-so secretly pining after the woman of his affection, Patti Mayonnaise. Honk honk!
1. *Hey Arnold!*: This show deserves the top of the list for his AMAZING bedroom alone; Helga's Arnold stalking was the origin of the generation of Facebook stalkers now in college.

Human Trafficking Brought to Light

continued from page 11

trade, but to what extent is currently unknown by the Interagency Task Force, as their work is centered in trafficking within U.S. borders. The reason for an investigation within Connecticut is because it is a state between Boston and New York City and contains three ports, two Interstate highways, and an international airport which would facilitate the transportation of trafficked humans.

The issue is important for more than just moral reasons but also because it violates human rights and jeopardizes public health and safety. Human trafficking, like prostitution, is often concealed within strip clubs and massage parlors. Often, cases of human trafficking appear as other crimes such as domestic violence or prostitution. In some cases, a girl is seduced by a particularly charismatic male who will become her "boyfriend" or "husband" when in reality, he is selling the girl's services and taking the money. These sorts of cases go largely unnoticed unless another more visible crime occurs, for example if there is beating involved.

Like domestic violence, it is only in recent years that the government has organized efforts to combat it. However, it is difficult for victims of human trafficking for prostitution, like victims of domestic violence, to

come forward because they feel ashamed and they feel that they are to blame for the actions against them.

However, human trafficking for prostitution is not the only form of human trafficking; it is simply the most publicized by the media. Undocumented workers are also considered victims of human trafficking and are often just as afraid to admit to what has been done to them as prostitution victims. They fear they will receive prosecution by the government rather than aid. Intimidation is often used in the case of both sexual and labor trafficking. In some places, including parts of Mexico and other Central American countries, the authorities work in collaboration with the traffickers and victims can expect no help from them. This also makes the follow-up therapy for those rescued from human traffickers difficult. "You're dealing with people thinking you're not going to help them," stated Pierre.

Pierre related one particularly chilling story in which several teenage girls on a soccer team in Guatemala were lured to America on the promise of getting jobs as athletes. Their families were promised that the girls would receive education and money to send home. Once in America, the girls were sold as prostitutes and were constantly moved from town to town to

prevent suspicion. One of the girls managed to call a runaway hotline in New Hampshire to report her plight; she was given a national number to call, but whether she was able to is unknown.

The prostitution aspect of human trafficking is particularly lucrative since one girl can bring in \$100,000 to \$200,000 a year, most of which she will never see. In some cases it is difficult to get a conviction because of the belief that most prostitutes are working of their own free will, which also makes it rare for girls that are being trafficked to come forward because they are afraid of arrest and they are ashamed of their situation. Fortunately in the case of minors there is no confusion, as anyone under the age of 18 will be taken care of by the Department of Children's Services. They are automatically classified as being trafficked, unlike an adult who must admit to it. Measures are being taken to provide support for those who do come forward. Though Connecticut does not yet have an organized infrastructure to take care of the victims like New York does, it is in the process of creating one, starting with Interagency Task Force.

More information about the organization can be found at www.cga.ct.gov/PCSW

Edwards Offers Suggestions for Overcoming Racism in Speech

continued from page 1

without even understanding or exercising their rights," she said. She remarked that this has not changed much since her own undergraduate days. She recalled the Reagan election during the 1980s, in which students voted for Reagan because of his stance on the apartheid situation in South Africa. "I felt that the students did not fully understand their decision."

She brought up several incidents of her own college education in which racism took place at a historically "liberal" college. "There were incidents of racism in which dorm rooms were burnt down, students were beaten, and there were riots," Edwards said. On the other hand, she mentioned Dartmouth as a traditionally "conservative" school that had many race study initiatives. She wondered how racism can continue on, especially at a "liberal" liberal arts institution. She put this question, before the audience, to which a student replied, "In thinking they were at a liberal college, they thought they would be free from all that."

However, the students were blind to what was right in front of their eyes." Edwards mentioned that the word "liberal" meant the freedom of education, showing that students need to make the best of that education.

She cited the incident at Duke University where members of the lacrosse team assaulted and raped an African American exotic dancer. What was interesting, however, was that the exotic dancer was also a student, at a cross-town college that has a predominant enrollment of African Americans. Charges were not brought against the lacrosse players, and the testimony of the student was disregarded. Edwards said, "The assumption that any man is likely to resort to rape/violence is just as same as the assumption that the dancer was lying."

Edwards explained the roots of her ideas about race, mentioning her thoughts as a young adult. "Growing up, I thought that all white men hung together," she said. Since she grew up near Tulane University, she heard of an incident at a fraternity where an African-American brother was inducted. Afterwards, members of the fraternity were brutally attacked. This was her first incident of experiencing the white man attacking other white men.

"After seeing all this, I started to reconsider my own beliefs of race and racism." She suggested that the first step is to understand the internal biases one has, and to slowly unlearn it. She noted that the importance of tones in voice makes a difference in how the words are interpreted. "Paying attention to

your tone of voice allows you to realize subtle nuances."

For the second step, she urged individuals to move past assumptions and stereotyping, because it does not allow for dialogue to take place. "If the lacrosse players had just sat down with the student, and talked about her occupation, than matters would have been solved by now," she said. She went on to explain that everything had been talked about

before, except for the question of her occupation, and why she was doing what she did. She brought up a quotation she thought was relevant to the lecture: "It goes without saying is the last outrage." She went on to explain that whenever someone uses the term "it goes without saying," people are already making an assumption.

Edwards also believes that the definition of our identity is important. Even though NOW

was evolved into a group of middle class white women, it should not bar the organization from working with other groups. She also suggested that individuals acknowledge their own inner racism. "Only afterwards can you begin to learn and ask for forgiveness," she said. Edwards suggested that even though the path is long and arduous, it is inevitable we move on from our own wrong assumptions.



Erin Caner

N.O.W. board member Greta Edwards relates experiences with racism in college to a Trinity audience last Thursday night.

Cinestudio to Screen Oscar Favorite Political Biopic *The Queen*

By JAMES KUKSTIS
SPORTS EDITOR



5 out of 5 Bantams.

The Queen, starring Helen Mirren as Queen Elizabeth II, will come to Cinestudio next week. Part biopic, part political thriller, the film is an intoxicating portrait of perhaps the world's most famous woman, a behind-the-scenes look at what ensued behind closed doors after the sudden death of Princess Diana in 1997. More than the simple story, *The Queen* also illustrates the process of "what was" becoming "what is," and how those who are involved with both must transition.

The film is spectacular. While we will likely never know what actually transpired in the days following Diana's death, I had no disbelief while watching the movie. Helen Mirren looks nothing like herself in the role, and yet she does not particularly look like the monarch. This, though, could not distract me from Mirren's truly flawless portrayal, in which her silence and her glares often say far more than the words she actually speaks.

This unflinching sense of belief turns into wonder when the Queen eventually returns from her country estate to London. There, where innumerable bouquets had been placed by fans of the late Princess, Her Majesty is truly in her element. As she, albeit

reluctantly, walks among the flowers and the followers, she seems to be stunned with the sudden realization that she was incapable of experiencing from her well-guarded manor. To her, Diana had simply been a nuisance, but to the people of England and the world, she had apparently been an inspiration, unimaginable in the world that Elizabeth came to power in.

When the royal family is at Balmoral Castle, their country estate, their separation from the people of their country is profound, and this is seen on screen with beautiful visions of the countryside. Isolation is emphasized early in the movie, when the news of the death arrives by way of a visitor in the night. One of the most striking scenes in the film is

when the Queen, driving her Range Rover through the wooded grounds, becomes stuck in a stream. In a surprising, non-stereotypically royal move, she gets out of the vehicle and into the water. She looks at the engine, and immediately knows what is wrong and how to fix it, due to her experience in the war. After she calls her people to let them know where she is, a wild stag stops in front of her. For a good time, the Queen watches the animal in awe, a sign of the true regal beauty the nation stands for. As she hears a hunting party approach, she tries to shoo the animal, and it evades gunfire this time. Its perfection, like the royalty's, will not remain unchanged at the end of the movie.

Directed by Stephen Frears (*Dangerous Liaisons*, *High Fidelity*), *The Queen* was nominated for six academy awards, Mirren for Best Actress, Best Costume Design, Best Director, Best Original Score, Best Writing, and Best Picture. Mirren won, unsurprisingly, the lone award for this small epic. The nomination for Best Picture was not expected towards the beginning of the Oscar season, but by the fourth quarter, it was hardly a surprise. Mirren's performance, though undoubtedly carrying the film, was buttressed by Michael Sheen, playing Prime Minister Tony Blair, and Sylvia Syms as Her Majesty The Queen Mother. The scenes

see *MIRREN* on page 17

April in Paris Brings French Culture to Trin

By LAUREN TURLIK
NEWS EDITOR

Bonjour, Paris! This past week, Trinity celebrated Parisian cinema with its eighth annual *April in Paris* series. Co-directors of the series, Professor of Modern Languages and Literature Sonia Lee and Senior Lecturer in Modern Languages and Literature Karen Humphreys, collaborated with Cinestudio and the French Embassy in New York City to show nine French films, opening with one silent picture (*Visages D'Enfants*) and closing with a Connecticut premiere (*Beur Blanc Rouge*). Although each movie had its own unique style, setting, and genre, they were all linked by the common theme of childhood's end.

A committee, consisting of James Hanley, Administrative Assistant of the Leonard Greenberg Center for the Study of Religion in Public Life Christine McMorris, Cinestudio Manager Peter McMorris, Graduate Fellow in French Tom Deshaies, Lee, and Humphreys, had been developing the series' theme since last year. However, it was not deciding on

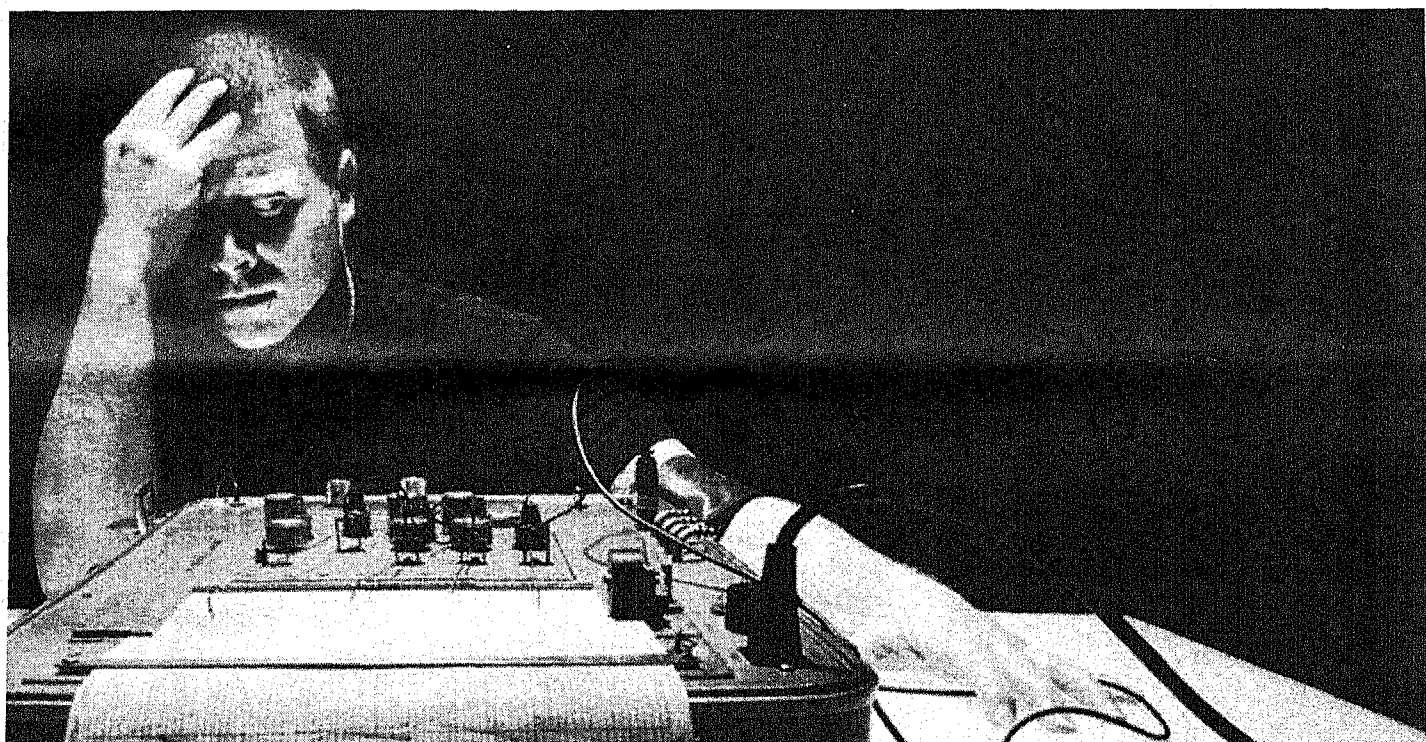
see *FESTIVAL* on page 17



digitallyobsessed.com

Mouchette was featured in the French film festival.

Rap's Daring Deviant Triumphs With *I'll Sleep*



www.definitivejux.net

New York-based Rapper/Producer El-P creates a stunning masterpiece with long-awaited second full-length album entitled *I'll Sleep When You're Dead*.

By SARA YOO
ARTS EDITOR



5 out of 5 Bantams

It has been half a decade since Brooklyn-based rapper El-P (and founder of hip-hop label Definitive Jux) released *Fantastic Damage* in 2002, an album so daringly innovative it instantly gained cult classic status in the world of progressive hip-hop and independent music. While the rapper/producer put out a handful of instrumental samplers in the years following *FanDam* (*Collecting the Kid*, *High Water*), as well as producing for other artists on the label, fans began to wonder if the El-P would ever release another full-length project again. Even if he did, it would be hard to live up to the standards that *FanDam* had created on so many levels. Then arrived *I'll Sleep When You're Dead*, an album so well-made and stunning that the five long years El-P made listeners wait seemed completely worth it.

I'll Sleep When You're Dead continues the legacy that *Fantastic Damage* created in our post-9/11 world. The sound of the second album is complex and apocalyptic, much like *FanDam*, only this time the message is less cryptic — there

is more scathing commentary on the state of America, more irreverent remarks on our government (concealed in clever metaphor), and the entire album is rife with El-P's typical paranoia and jaded cynicism. This time around, El-P has managed to enlist the help of some of today's most well-known musicians — The Mars Volta, Trent Reznor of Nine Inch Nails, and Cat Power, in addition to Def Jux regulars Aesop Rock and Cage, contribute their voices to the album. Inevitably, the album does sound more "grown up" than its predecessor; not in the more-sedated way, but simply in that it seems El-P has mastered and fine-tuned the art that was experimental to him when he first created *FanDam*.

On the new album, El-P for the most part stays true to his signature enigmatic language. However, there are moments when it's clear that he feels what is being said is too important to bother with such ambiguous words. An example of the typically vague El-P being explicit can be heard in "Smithereens," as he observes "city air strange/sticky lungs/ Mayor Doomberg gives no funds/and I'm cryin..." On the same track, he asks "Why should I be sober when God is clearly dusted out his mind?" El-P's external derision

see *ELP* on page 18

Trin Students Join Nader for Biographical Documentary Screening

By ANNE BONFIGLIO
ARTS CONTRIBUTOR

On Friday, March 30, Real Art Ways held the Connecticut premiere of *An Unreasonable Man*, the documentary chronicling the ever-progressing political life of everyone's favorite man, Ralph Nader. Six lucky Trinity students, along with Katie Kleese, the Conn PIRG Representative, and Joe Barber, Director of Community Service and Civic Engagement, were able to snag tickets to this sold out show. Not only did they become thoroughly enlightened as to the history of Nader, but also were fortunate enough to take part in a question-and-answer session with Nader after the film, which was followed by a book signing.

On Jan 6, *An Unreasonable Man* was announced as one of the 16 films accepted into the Documentary Competition at the Sundance Film Festival 2006. It has since been making its way through cities across the United States and Canada, instilling

Nader praise into people's minds.

The film briefly describes Nader's childhood. He was raised in a very politically minded family; children were presented with a problem at breakfast and were expected to come to the dinner table prepared with a

solution. However, the two hour and five minute-long documentary examined Nader the lawyer and presidential candidate.

Nader is presented as a citizen's crusader, keeping the government in check so that America can become a comfortable place where people can live assured that their health

and rights are priority and do not fall second to the needs or wants of corrupt corporations and crooked politicians.

The film brings to light Nader's lack of influence in the outcome of the 2000 and 2004 elections, bringing in many scholars and statistics showing that it would have made no difference in the outcome whether or not Nader had run.

The documentary is not com-



Courtesy of Anne Bonfiglio

Six Trinity students were fortunate enough to meet public figure Ralph Nader at the screening of *An Unreasonable Man*.

pletely one-sided; it does contain a few speakers who relentlessly criticize Nader, but overall it remains a complimentary film.

Following the film, the audience was fully able to bask in the wonderfulness that is Ralph Nader. Many of the questions that were asked focused on problems today and how Nader would solve them, though one or two focused on Nader's personality (e.g., "Do you buy bottled water?" — he doesn't). In

both the film and the Q&A session, Nader stressed his belief in "citizenship as a profession." Nader discussed how Americans today have to be involved in their communities and governments, how people cannot play the apathy card.

The whole experience was memorable; it is not often that one gets to attend a documentary and then meet the man it focuses on. It was an excellent opportunity, as Kat West '07

stated, for "schmoozing." Trinity students were able to chat up Nader, tell him all about their views, their plans, and of course, how much they love him.

An Unreasonable Man will be playing at Real Art Ways through April 12.

"Nader's Raiders" was the name given to the students and activists who came to work with Ralph Nader.

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& 1 bag of chips)

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Large Tossed Salad
8 pc Buffalo Wings
Small Garlic Bread
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Mirren Shines Under Frear's Direction



www.tartsuite.com

Helen Mirren, in an Academy-Award winning performance, stars as the stalwart and formidable Queen Elizabeth II in *The Queen*.

continued from page 15

between Syms and Mirren, as they discuss the state of the monarchy, do not play as simple exchanges between two actresses, but it very much seems that you are watching two incredibly influential women faced with something neither had seen in their many years of service.

Helen McCrory as Cherie Blair is exceptionally annoying, which has to be entirely intentional. Though at the time, much of the public would have supported her views of the monarchy as antiquated and out of touch, while watching the film I had to disagree with her, having seen such a humanizing portrait of Queen Elizabeth. James Cromwell is equally frustrating as Prince Phillip, who

refuses to believe that his wife may have acted in a way that had damaged the monarchy. He seems an ornery old man, who refuses to throw back a ball that was accidentally hit into his yard.

When I first saw the trailer for this movie, before it was to compete in the Venice Film Festival, I was immediately excited. A sort of semi-fictional, but told so realistically you never question its veracity, behind closed doors movie full of political intrigue seemed incredibly interesting. After viewing the movie, I experienced that and more. The way in which living a private life in the public eye is portrayed is very much applicable to the celebrity-obsessed world we live in. News clips throughout the film show how the Queen is shown in the media,

but then you see what is really going on. In this sense, it reminded me very much of *The Devil Wears Prada*, where Meryl Streep's Miranda Priestley provides us with a private look at a seemingly public woman.

The movie performs perfectly that which it sets out to do. I can think of no other recent movie that does not feel at all empty in parts, mostly because the films themselves are too large. *The Queen* is small and it is an incredible movie. But yes, if you are looking for *Grindhouse*, you will probably find this movie a bit slow and a bit boring. By the end I felt very much that I had witnessed fully this little piece of history. It is a very thought provoking, interesting movie, with stunning performances and visuals.

Cinestudio

Becket

A pristine new print of *Becket* is one of the highlights of the spring cinema season! This passionate slice of 12th century England relives a conflict that still feels modern: two formerly close friends, King Henry II and Thomas à Becket, the Archbishop of Canterbury, wage an ideological war over their loyalty to the state or to God. One element that remained under wraps in 1964 is made clear: Peter O'Toole and Richard Burton's bold choice to add a subtext of homoerotic attraction to the mix. Ironically, 43 years after O'Toole won a Best Actor Academy Award nomination for *Becket*, he has won another one for his outstanding work in *Venus*. "The pleasure of these two extravagantly gifted actors at the top of their game — their diction! their conviction! their beauty! — is enormous."

— Carrie Rickey, *Philadelphia Inquirer*.

April 10: 7:30 p.m.

Pan's Labyrinth

Guillermo Del Toro's extraordinary new film has the vision to treat the fairy tale fantasy of a young girl with the same degree of seriousness as it does the actual terrors of her everyday life. Ofelia (Ivana Baquero) is an imaginative 11-year-old girl whose mother moves in with a sadistic captain in Franco Spain. As he tracks down the last partisans in the forest, Ofelia turns away to the world of an underground labyrinth ruled by Pan (Doug Jones of Del Toro's *Hellboy*), who gives her three tasks to prove that she is the princess of this supernatural kingdom. Don't miss the small window of time left to experience this visually breathtaking film on the big screen. "The beauty of *Pan's Labyrinth* exists for its own sake. The magic has a purpose." — Stuart Klawans, *The Nation*.

April 11-13: 7:30 p.m.

April 14: 2:30 p.m., 7:30 p.m.

Andrei Rublev

One of the highlights of the spring cinema season is the long-hoped for restored director's cut of a stunning masterpiece of Russian filmmaking. Andre Tarkovsky's visual style of directing and his fascination with spiritual themes reach their high points in this poetic tale of *Andrei Rublev*, the 15th century icon painter who is credited with bringing a new expressiveness and originality to Russian art. Tarkovsky's film, which explores the struggle of an artist to hold onto inspiration while surrounded by ignorance and war, was seen as a criticism of the Soviet government and was drastically cut (and banned). Today, 21 years after Tarkovsky's death, we can see his film in its original conception. "Perfection lingers in each frame as Tarkovsky crafts one of the finest films ever made, an ecstatic story about ... the power of art to transcend the age that produces it." — Jaime Russell, BBC.

April 15: 2:30 p.m., 7:30 p.m.

April 16: 7:30 p.m.

Festival Contemplates the 'End of Childhood'

continued from page 15

a theme that was the most challenging aspect of the festival. "We choose the theme as a committee and it is difficult to know who got the idea first. We meet all year long and think of films that will suit the festival's theme. Choosing the films is not difficult but finding them is," said Lee.

La Guerre des Boutons, for example, was specially flown in from Paris. It was also one of the highlights of the *April in Paris* series. *La Guerre des Boutons*, which translates to "The War of the Buttons," was "a smash hit in France and throughout Europe when it was released — and a cult classic in the States,

where it hasn't been screened in years," its flier advertised. It was directed by Yves Robert and released in 1962. Robert found his inspiration in an anti-militaristic novel by Louis Pergaud.

La Guerre des Boutons was a wonderful comedy about two feuding groups of young boys, separated by their home villages. They went by the names of their towns: Longeverne (the groups which the movie followed) and Velrans. The children would go to "battle" everyday after school. They would fence with broken tree branches and fire small pebbles from slingshots at their enemies.

One time, all the boys on one side stripped down naked and attacked, to scare away the other team, naturally. The war was never over, however, until someone was caught. The victim's "pride" was then damaged as the opposing group cut off all the buttons on their clothes and ripped apart all shoe laces and suspenders.

Eventually, the Longvernes decide to collect a treasure of buttons, laces, suspenders,

thread, and needles to mend repairs when they have been captured. But of course, boys being boys, they allow one of the member's sisters to join the group. She is the one who does all the sewing.

The childhood's end theme was most prevalent in the movie's lead character Lebrac, who was the Longvernes' group leader. His fantasy was having fun being a kid, but his reality was living at home with an abusive father.

At the time of its release, the film was seen as a parallel to the Algerian War and explored "a vital, still-unanswered question: does war come naturally to children, or do they learn its brutal lessons from adults?"

La Guerre des Boutons, which translates into "The War of the Buttons" was a "smash hit in France and throughout Europe when it was released — and a cult classic in the States where it [hasn't] been screened in years."

The film was filled with one hilarious scene after another, ranging from discovering what the word "asshole" means to the youngest boy getting drunk off of brandy. The children were adorable and marvelous actors. Their deliverance of

lines and comedic capabilities were extremely professional.

La Guerre des Boutons was a delightful film in all aspects. The biggest disappointment was that there were not enough students or administrators present to enjoy it.

Most of those students who were present are part of Lee's and Humphrey's class "French Film Festival." It is a one-week intensive class where a screening of each film and attendance to the discussion afterwards is mandatory. Two workshops are also supplemented and a strong knowledge of the French language is also required. Although next year's festival theme has yet to be determined, the class will be offered.

We will miss you, *April in Paris*. So until next year, au revoir.



circonvolutes.hautetfort.com

La Guerre des Boutons is a French comedy about boys and their after-school "wars."

El-P's New Album Packed With Agressive New Beats, Fresh Lyrics

continued from page 15

loosely masks the ever-present fear that pervades the lives of American citizens, whether it is of terrorist attacks or oppressive government. On "Drive," he claims "I'm not a depressed man/ I'm just a f***in' New Yorker/ who knows that sittin' in traffic with these bastards is torture."

Unlike indie rap contemporary Sage Francis, whose over-saturated song "Makeshift Patriot" (off of his album *Personal Journals*) was exclusively about the 9/11 aftermath, El-P evades obvious allusions and still manages to paint a picture of frightening dystopia; and unlike his own label-mate Cage, who blatantly attacks George W. Bush as a moron who hides a stash of cocaine in a cut-out Bible (employing Jello Biafra of the Dead Kennedys to impersonate him on the song "Grand 'Ol Party Crash" off of *Hell's Winter*), El-P manages to avoid being annoyingly political, yet clearly makes his statement.

"Tasmanian Pain Coaster," the opening track featuring Cedric and Omar of The Mars Volta, seems to have a shimmering quality about it despite its darkness. ("This is the sound of what you don't know killing you/ this is the sound of what you don't believe still true" goes the chorus.) Aside from "Tasmanian Pain Coaster," "Flyentology" is the best of the collaborations on the album. Trent Reznor lends his vocals to this song (one of the few that are catchy upon first listen) about finding religion in the middle of a plane crash. "Poisonville Kids No Wins" is also a highlight of the album, featuring the lilting vocals of Chan Marshall (better known as blues singer Cat Power). El-P's sardonic humor is seen in "Habeas Corpses," where he and Cage are guards on a prison ship, and ironically enough, El-P finds himself in love with one of the prisoners — El-P's own eerie, sci-fi version of Abu Ghraib. "EMG" has some of the strongest lyrics on the album and El-P really shows that he has as much of a command with words as he does with beats. ("Heart of an altar boy molested in confession/ who plotted for 20 years and slit the throat of a reverend/ well, I've become what I've forsaken and the irony's wild.") Conversely, "Overly Dramatic Truth" has some of the most hauntingly melodic production seen on the album, which is a shame since the song, which is about his relationship with a younger girl, comes across as awkward and emotionally con-



www.doc-rollinger.de

Trent Reznor lends his vocals to "Flyentology."

trived. He pleads, "Help me help you walk away/ leave this unamazing grace/ ... / you deserve the ignorance and bliss that I wish I still had," — lines that are borderline gag-inducing. However, this hardly tarnishes the album in any way — the album, as a whole, is flawless. You do not have to relate to the references to Dunks, bodegas, Metrocards and the A train to appreciate the album — New Yorker or not, El-P's message will be crystal clear.

El-P may have taken his sweet time in releasing his sophomore full-length album, but it can be confidently said that I'll Sleep When You're Dead is one of the most important, relevant rap albums of our time.

If there is one word to describe *I'll Sleep When You're Dead*, it is incredible. This is not to say that it is an easy listening experience — it is not what one would call a "feel-good" album, or something you listen to while driving down to the

beach. El-P may have taken his sweet time in releasing his sophomore full-length album, but it can be confidently said that *I'll Sleep When You're Dead* is one of the most important, relevant rap albums of our time — although categorizing his music as "rap" is not being entirely descriptive — the music El-P creates is so unusual and alien to mainstream rap, it warrants its own genre. After all, this is the man who once claimed he would rather "get mouthf***ed by Nazis unconscious," than sign to a major hip-hop label. El-P will be making an appearance at the annual Coachella music festival on April 27 in Indio, Calif. and performers of his Definitive Jux record label will also be appearing on "Late Night with Conan O'Brien" on June 11.



voxacious.wordpress.com

Omar Rodriguez Lopez and Cedric Bixler-Zavala of The Mars Volta appear on the opening track.

TV Shows to Watch For

By PRIYANKA JOTWANI
ARTS WRITER

Once again it was a light week in television, with the major shows only being "24" and "Lost". However, due to the lack of new episodes of most of my favorite shows, I discovered another great show on ABC, "Brothers and Sisters." The show is in its first season and airs Sunday nights at 10 p.m. I highly recommend it to anyone who is a fan of smart, sexy dramas with just the right twist of comedy. Moving on, let's take a look at what we learned last week and what to look forward to in the week ahead.



television.gearlive.com

Lost: I never really did like Locke, but I don't know why the others took him instead of Juliet. No clue where the others disappeared to either, and what their motives were in leaving Jack, Sayeed, Kate, and Juliet behind. Another perplexing turn in the story was the return of the "spirit" that killed Eko. I'm not sure if I like the show creators' ideas to make the island sort of mystical. It may have been better, not to mention more believable, to stick the original storyline instead of branching out like this. I enjoyed the Kate flashback that, for those who didn't notice, connects her to the mother of Sawyer's child. It's not going to be fun for Sawyer if (and when) Kate finally makes the connection. I have to admit, Sawyer can play the role of a good guy pretty well but he needs to maintain the sarcasm otherwise he's just not Sawyer. Things are sure going to get tension — filled when the Jack-Kate-Sawyer love triangle continues next week when they are all reunited. We can anticipate a bittersweet welcome back for Jack and the gang with Juliet in tow. Claire will also be stricken by a sudden illness that nobody can figure out.



cyber-cinema.com

24: I was definitely fooled in the first 20 minutes of last night's episode. From Palmer only sending a dud bomb, to CTU setting up Fayed's rescue, I had no idea what was going on. It was clearly a good move on the president's part to pressure the ambassador into telling the truth. The CTU plan almost seemed foolproof, with a great scene of Habib's children being held at gunpoint. You've got to love Jack Bauer, only he could hang onto a truck and take down all of Fayed's men and Fayed single handedly. Even Doyle was speechless after witnessing the phenomenon that is Jack Bauer. Now that the bombs are finally secure, they need some way to finish out the season (cue Audrey's return.) As I said last week, the show will now turn back to Jack, the Chinese, and Audrey. There will also be some fallout at the White House from the day's events especially between Daniels and Palmer, plus a face-off between Jack and Doyle since no one wants Jack to risk his life yet again. Get ready for some more tension filled episodes and the return of Audrey. Maybe now we will finally see Jack's emotional side again.

Brothers and Sisters: Welcome to Artichoke land! This episode was a bit on the lighter side and gave some much needed comedy to the show. The dynamic between Rob Lowe and Calista Flockhart just keeps getting better, and the final scene where the two admitted to falling in love with each other was perfect. Poor Kevin just can't seem to hang on to a guy: first Scotty and now Chad! When will he go long term with someone? I loved watching drunken Sarah and Kitty walking into a high school party. (It was priceless when Alice Webb walked in and had an encounter with drunken Kitty.) Of course, how can we forget Nora's date with her professor and her foolishness at taking her stupid friend's advice? There is definitely some chemistry between Nora and her professor and we all know that this just means more drama is headed her way. But first, as shown by the preview, next week more trouble will be spewing between what looks like Joe, Sarah, and Rebecca. According to sources, if you think that Rebecca is the "black sheep" of the family now, you haven't seen anything yet.

Honorable Mentions: As far as the "One Tree Hill" mysterious character queued up to return, we can look forward to seeing Chris Keller arrive back into town. Looks like the show's creators are pulling out all the stops and creating a crazy drama-filled last few season/series episodes. No word on whether "One Tree Hill" will be back next season, but chances are 50-50. "Heroes" returns on April 23, and, by the look of the trailer, the final five episodes will be the best of the season. Expect some appearance changes from Claire and Matt, and as far as relationship changes go, Claire will finally be reunited with her biological father. Abc Family premiered the second season of its original show, "Falcon Beach," definitely a guilty pleasure show so be sure to check it out. That's all for this week, but there's plenty more to come, so be sure to read next week's column about the latest news and spoilers.

Fall 2006 Faculty Honors List

The following students achieved Faculty Honors during the Fall 2006 semester by achieving a semester GPA of at least 3.667 with no individual letter grade below B- and completing a minimum of four course credits for letter grades while having no courses for the semester under consideration in which the final grade is pending and having no disciplinary notation for academic dishonesty on the transcript.

Abe, Hisakiku	Contreras-Gould, Z. Logan T.	Glover, Stephanie	Kumf, Patrick J.	Nurlu, Suheyila	Siller, Lauren
Aberle, Rebecca L.	Cooperman, Emily C.	Gochev, Kalin V.	Lake, Kathryn Myers	Nyce, Jonathan D.	Simchak, Stephen M.H.
Ackermann, Casey P.	Corliss, Michelle	Goehring, Emma K.	Landes, Noa M.	O'Brien, Katherine T.	Simmon, Geoffrey H.
Acunzo, Jason J.	Cosgrove, Daniel J.	Goldberg, Stacey H.	Landry, Marguerite F.	O'Regan, Kevin P.	Simmons, Samantha L.
Agrawal, Vinit	Cosgrove, William C.	Goodman, David B.	Langer, Jillian M.	Oli, Nikunj	Simmons, Tyler Maxwell
Ahmed, Shahzad M.	Coughlin, Kathryn M.	Gordon, Alden C.	Langweiler, Evan P.	Palmer, Samantha J.	Simpson, Sophia A.
Alvino, Brittany M.	Daly, Brendan J.	Gordon, Dionne K.	Lanza, Michael B.	Paneva, Radmila G.	Singla, Griha L.
Amaral, Jorge M.	Damon, Lydia S.	Gordon, Katie E.	Lawrence, Alexandra C.	Patolo, Najeda L.F.M.	Slatkin, David C.
Amarra, Greg Lorenz C.	Darby, Emily A.	Gottesman, Lauren J.	Lea, Regina C.	Pattison, Adam J.	Small, Valerie R.
Anderson, Chase D.	DeNatale, William J.	Graeber, James C.	Lemire, Alison R.	Pavlak, Cara E.	Smith, Whitney Elizabeth
Anderson, Elizabeth H.	DeWolf, Elizabeth D.	Gragg, Jenny C.	Lenihan, Michael W.	Pearl, Emily M.	Snow, Michael Irl
Anderson, Kristie E.	Dearington, Michael F.	Grant, Christine W.	Leonard, William C.	Pedro, Andrew P.	Sobolewski, Stephen M.
Ansen-Wilson, Lydia J.	Denby, Owen O.	Gravel, Nathaniel C.	Lepo, Haley A.	Pena, Erica	Soljan, Krystyna
Antunes, Nicole A.	Denniston, William T.	Green, Grace C.	Levett, Kathryn M. B.	Perez, Dahlia	Somers III, Paul D.
Apstein, Stephanie E.	Detter, Gustav T.	Grelle, Katherine M.	Li, Yuk Shan	Perrotti, Christina L.	Sparks, Jacqueline M.
Armentano, Andrew D.	DiBenedictis, Brett T.	Groark, Colin E.	Light, Madelyn I.	Peterson, Eric F.	Sparrow, Tyler L.
Aryal, Saroj	Dimitrova, Diana V.	Grogan, Lucy P.	Liska, Kristen M.	Petrauskas, Jenny L.	Spiegel, Sarah E.
Asen, Jonathan D.	Dince, Molly L.	Guimond, Evan W.	Littauer, Alexander A.	Phinney, Matthew D.	Springwater, Hannah K.
Atanasov, Nikolay A.	Disa, Carrie C.	Gulliver, Jean C.	Longcore, Warren A.	Pierce, Michael W.	Steinman, Nora L.
Bachr, Robert J.	Dixon, Susan F.	Guman, Peter A.	Lothrop, Heather L.	Pietrocola, David	Sterne, Gabriel J.
Bainbridge-Donner, Chelsea L.	Dolan III, Thomas M.	Gustavsson, Christina M.	Loudon, Adam D.	Pointer, Dana L.	Stoeckle, Christopher L.
Baker, Brittany L.	Dolan, Marisa E.	Hadaway, Yasmeen A.	Lovejoy, Kate H.	Pollock, William W.	Stone, Kyle Nolan
Baker, Marianna M.	Donnelly, Jacob M.	Hall, Christopher	Lynch, Jamie H.	Pomeroy, Emily V.	Studley, Paulette C.
Ballard, Jack L.	Donnelly, Jacob M.	Hall, Nicholas J.	MacGregor II, Ian K.	Puleo, Alexandra F.	Swaim, Nathan M.
Bankart, Lauren Elizabeth	Douglas, Kara R.	Hamashima, Naoto	MacPherson, Sarah E.	Quick, Bryan E.	Sweeney III, Edward A.
Bannon, Jamie M.	Dunahoo, Ashley C.	Handy, Emma L.	Mahoney, Mary M.	Quinn, Shannon R.	Taylor, Chad Eric
Barber, Drew K.	Durland, Spencer L.	Haney, Ryan T.	Makoff, Ian S.	Raelson, Colin A.	Tedeschi, Kristopher R.
Barrett, Justin B.	Eberhardt, Elizabeth R.	Hart, Jessica L.	Makoff, Joseph R.	Rambaud, Melissa V.	Thayer, Sarah R.
Bartha, Matthew R.	Echeverria, Alessandra V.	Hathcox, Stacy E.	Maliniak, David	Ramolia, Nishi	Thomas, Leah C.
Bartholomew, Lydia D.	Eckman, Laura E.	Hayes, Jeanne M.	Maloof, Robert J.	Ramos, Daisy M.	Tilt III, Rodman King
Baumgartner, Scott E.	Edmunds, Elizabeth M.	Hecht, Joanna M.	Martin, James K.	Ramsay, Christina A.	Trofatter, Matthew S.
Becker, Sophia A.	Edwards, Carolyn E.	Henry, Alexander P.	Martin, Whitney E.	Read-Button, Willis C.	Tse, Hiu Ching
Benfield, Kathryn E.	Eichler, Lindsey J.	Hensley, Lapham	Mathews, Melissa K.	Reese, Amanda	Turek-Herman, Aliza S.
Bernstein, Benjamin J.	Einsiedler, Diane E.	Heppenheimer, Geoffrey S.	Maxwell, Jeffrey R.	Remes, Sarah R.	Turjan, Dora
Berry, Timothy T.	Elahi, Kinza	Hill, Joanna W.	McBrien, Mary Catherine	Reynolds, Chelsey L.	Tyurin, Katherine
Bezozza, Dana A.	Elder III, James L.	Hirono, Brian S.	McCarthy, Patrick H.	Rice, Caitlin A.	Ulan, Jeremy H.
Bhandari, Sagar	Ellis-Ferrara, Gabriel D.	Hoegler, Robert J.	McCally, Magdalene C.	Rice, Diana M.	Valant, Valerie J.
Bhandari, Susmita	English, Brittany B.	Hoffman, Jared R.	McCarthy, Patrick H.	Rielly, Patrick E.	Valle, Alexis O.
Blanchard, Jonathan J.	Erwin, Andrew Carter	Holguin, Vanessa A.	McCullough, Kirsten C.	Rivara, Maggie M.	Vasilev, Rumen S.
Blanchard, Lucas A.	Esposito, Lisa K.	Hopkins, Gwendolyn M.	McEachern, Kathryn E.	Rivas, Jonathan E.	Vescuso, Daniel R.
Blanks, Sarah R.	Esser, Chris P.	Hopping, Ian N.	McGuire, William C.	Robertson III, Gerard J.	Vineis, Reid P.
Bloom, Stephen A.	Farrell, Michael R. D.	Hoyle, Daniel G.	McHenry, Allison R.	Rodriguez, Marilyn Y.	Vitha, Ashley N.
Bloxham, Erin E.	Farsight, John-Paul	Hristakeva, Sylvia H.	McInerney, Katherine L.	Rosenthal, Joshua D. S.	Vora, Rushabh R.
Blum, Bryce C.	Faucette, Michael D.	Hugo, Courtney M.	McIntyre, Zabrina M.	Rosenthal, Zachery P.	Waddington, Lyndsey A.
Boccuzzi, Julianne	Fearey, Eliot E. K.	Hyde, Trevor P.	McNally, Catherine D.	Roxby, Eli J.	Wade, Katherine S.
Bodian, Samuel E.	Fei, Christopher A.	Imam, Nabil	McNamara, Kristen A.	Rusha, Laert	Wagner, Jessica N.
Boiardi, Caroline B.	Feldman, Benjamin A.	Imbo, Dulce Amor A.	McNamara, Megan L.	Russell, Martha L.	Walker, Jeffrey S.
Borgelt, Megan N.	Fentress, Kathleen M.	Inman, E. Caroline	McNulty, Sean K.	Sakaguchi, Rayn Terin	Walker, Verdell N.
Bouscaren, Lila C.	Filloramo, Gina V.	Izarray, Isis M.	Meltzer, Max D.	Tatsuma	Ward, Brandon F.
Brennan, John L.	Fincke, Emily G.	Izarray, Olga C.	Meltzoff, Katherine K.	Salvato, Alexander D.	Wasser, Caleb D.
Breum, Roger A.	Fine, Adam C.	Izon, Juliet Kathryn	Meyer, John Hamilton	Samarth, Gautam A.	Waters, Leslie A.
Brewer, Katherine C.	Finney, Fatimah A.	Jee, Jo-Ann Y.S.	Michael, Elyssa N.	Sanchez, Cintli I.	Weiss, Jonathan R.
Brill, Rebecca C.	Fiorillo, Sara E.	Jenkins, Sarah E.	Miller, Arielle S.	Saotome, Ryo	Wells, Connor F.
Brittain, Sarah E.	Fitzgerald, Molly E.	Jones, Abigail C.	Miller, Megan G.	Saraf, Ankit	West, Alexandra R.
Brown, Emily A.	Flynn III, Robert E.	Jones, Courtney A.	Milner, Matthew P.	Savage, Casey H.	Wheeler-Castillo, Cristina S.
Brown, Noah G.H.	Fowler, Elizabeth E.	Just, Benjamin E.	Mintz, Ari J.	Sawitsky, Aaron B.	Whetzel, Elizabeth M.
Buchbinder, Andrew G.	Fox, Jonathan G.	Kahan, Jacqueline M.	Moffett Jr., William F.	Scarella, Timothy M.	Willie, Samuel J.
Budd, Andrew J.	Franco, James R.	Kalauskas, Sarah L.	Mohiuddin, Kashif	Schacht, Benjamin M.	Wilson, Christopher J.
Bulloch, Tatyana L.	Frazier, Elizabeth M.	Kane, Arland F.	Montini Jr., Marc R.	Schlichtig, Megan H.	Wilson, Meredith C.
Bunnell, Caroline	Friedling, Lily Joy	Katz, Melissa B.	Montz, Richard Uwe	Schmidt, Steven D.	Witte, Lucretia A.
Burns Jr., William G.	Friendsmith, Augusta D.	Kaur, Manpreet	Moody, Christine T.	Schultz, Jessica G.	Wolinsky, Danielle E.
Calder, David C.	Frimpong, Kwame	Keith, Stephanie L.	Moor, Jennifer D.	Scordamaglia, Jessica M.	Worthy, Eleanor L.
Campanella, Michael J.	Furie, Amanda S.	Kelleher, Daniel J.	Moore, Alison G.	Scott, David MacMorris	Wortman, Danielle M.
Canedy, Corwyn B.	Furst, Morgan C.	Kendall, Stephen W.	Moore, Elizabeth L.	Seaborn, Rakia K.	Wright, Adam A.
Caner, Erin G.	Gadenne, Genevieve P.	Kennedy, Elizabeth V.	Moore, Margaret A.	Seda, Christina M.	Yi, Justin J.
Cannon, Summer K.	Gale, James R.	Kennedy, Michael R.	Morrison, Todd A.	Seeger, Tyler A.	Yudkoff, Alexandra K.
Capalbo, Giovanni	Gardiner, Sarah B.	Kern, Jennifer L.	Moser, Ezra H.	Seely, Olivia C.	Zahor, Audrey V.
Carney, Julia R.	Geier, Gabriele S.	Khosrowshahi, Taraneh	Mostyn, Patrick M.	Seherr-Thoss Jr., Henry W.	Zahran, Carmel R.
Carty, Molly McGrath	Gendron, Cassandra M.	Khuwaja, Sarah K.	Munroe, Chamae M.	Seppa, Katherine Ashley	Zanno, Marissa L.
Caruso, Emily	George, Yusuf A.	Kim, Anne S.	Murphy Jr., James D.	Seymour, Julia C.	Zauderer, Daniel L.
Case, Eveline B.	Gerber, Cheryl E.	Kim, Heejin H.	Murray, Pia Monique	Shapiro, Hannah E.	Zevnik, Daniel A.
Chakrabarti, Neena T.	Ghaleb, Hanna L.	Kindred, Natalie J.	Napolituro, Christine N.	Sharpe, Elisabeth B.	Zhao, Wen Qi
Chaudhry, Baset A.	Giacolone, Christopher C.	Kinter, Leighann G.	Napolitano, Lorie A.	Shiverick, Jane R.	Zivin, Samuel David
Cheney, Brian W.	Giammattei, John S.	Knote, Alexander D.	Nasuti, Claire M.	Shortliffe, Catherine E.	von Seekamm Jr., Kurt B.
Chivakos, Andrea B.	Gianis, Margot A.	Knox, Sarah E.	Nestler, David I.	Sikand, Nikhil V.	
Cianciola, Elisabeth N.	Gifford, Jennifer C.	Kohanski, Benjamin M.	Netcoh, Steven D.		
Coleman, Daniel K.	Gile, Alexandra B.	Kohls, Meagan M.	Newhall, Caroline W.		
Connell, Alexander R.	Gillaspie, Caroline	Komuves, Anita	Nikolova, Hristina A.		
Conroy, Shana	Gire, Jacob D.	Kukul, Whitney S.	Nivens, Brittani R.		
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Lyn Chamberlin

**Wednesday, April 11,
7-9 pm Career Services**

Lyn Chamberlin is an Emmy-award winning television producer. She has more than twenty years of experience in the design and execution of strategic public relations programs, sales training and leadership coaching. As Director of Television Programming for The Monitor Channel, she participated in the launch of the award-winning 24-hour international cable news channel. A television producer, writer, and corporate media consultant, she uses her reporter's eye for finding the stories behind the people and companies that she represents.

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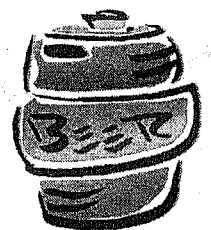
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Blackout or Passout, What Is The Difference? And What Happened To Me...



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- * Drinking liquor alone or in combination with beer can increase your risk of "Blacking out".

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Versus Wesleyan, MIT, Women's Tennis Shine in Decisive Wins

By PETER DACEY
SPORTS WRITER

With two wins in the past week, the women's tennis team has embarked on its best season in years. While wins are often sweet enough, the Bantams surely felt additional satisfaction by beating Wesleyan and MIT, both teams Trinity was winless against the past two seasons. Now 2-1 in NESCAC play and 5-3 overall, Trinity has set its sights on at least a few more conference wins and a berth in the NESCAC tournament.

After opening the season on the road for their first two matches, the team enjoyed the first of five straight home matches last Thursday against Wesleyan.

The match promised to be both a close and important one, as Wesleyan was ranked one spot above Trinity, itself 12th-ranked in the Northeast. Driven indoors due to frigid weather conditions and forced to squeeze the entire match onto only three courts, the 6-3 Bantam win would prove to be a seven-hour marathon.

Tri-captain Brenna Driscoll '08 and Amanda Tramont '09 together set the tone at the top, as each had sets of 6-1 and 6-0 in singles matches that did not prove much of a test.

Trinity would get almost all it needed from singles, as a Sarah Gould '09 7-5, 6-2 win and a grinding victory by tri-captain Sydney Meckler '08, 6-7 (5), 6-0 (10-6) left the Bantams only a single doubles win away from clinching the day. They would get twice that, as Driscoll and Tramont would continue coasting, 8-3, and Meckler

and Gould had just enough for an 8-6 win.

Doubles success would also key the Bantams to a non-conference win two days later against MIT, when Trinity again took two out of the three double points.

Head Coach Wendy Bartlett said, "the biggest [part of the team's success] has been that the players worked so hard at doubles [...] it gives us an early 2-1 advantage."

Another long afternoon indoors, this time a six-hour epic, gave Trinity its second 6-3 win in a row and third straight victory overall.

Tramont and Driscoll paired together to win 8-6, and this time it was the duo of tri-captain Lindsay Ruslander '07 and Olivia Merns '10 who would be victorious, 8-0. Ruslander also won her singles match by a solid 7-5, 6-0 score, and Tramont and Meckler took their singles appearances in two sets.

There was also a strong character-builder for Gould, who refused to give up after dropping a 5-2 match point advantage in her second singles set and would go on to win in three sets, 6-4, 6-7, 6-2.

Three home NESCAC matches await the Bantams, with this Wednesday's contest against Connecticut College the most pivotal in helping the Bantams secure a berth in the conference tournament.

Should Trinity take two out of the three, which also includes bouts against Hamilton next Saturday and Tufts next Sunday, they would almost certainly secure a spot in postseason play, and the current play of the team gives every indication that they have what it takes.

Key Matchups

Baseball vs. Tufts (April 20, April 21 [DH])

Tufts, despite Trinity's superior overall record, currently sits atop the NESCAC East standings. Trinity leads the league in team batting, pitching, and fielding, but these statistics have not always translated into wins for a team for whom every league game is critical to their playoff hopes. To get to the top, you have to beat the best, and that is what the Bantams will have to do as they face a Tufts pitching staff that is second only to their own in wins and strikeouts.

Softball vs. Tufts (April 20, April 21 [DH])

Trinity is ranked first in the NESCAC East, but Tufts is a close second. While they are unranked nationally, they are the only NESCAC school to earn votes in the national polls. Their pitching staff is unspectacular, but they hit and field better than almost any other NESCAC team. If the Trinity offense can get to Tufts early and keep the pressure on, the Bantams may be able to take these games and stay in first place.

Men's Lacrosse at Wesleyan (April 18)

Wesleyan is ranked fourth in Division III and tied for second in the NESCAC with a 9-1 overall record. Their offense is decent, but their true strength is their stellar goalie, senior Charlie Congleton, whose .669 save percentage is good for number one in the league. The Bantam offense will have to be on fire and the defense rock-solid if Trinity hopes to take this game.

Women's Lacrosse at Middlebury (April 14)

Middlebury, ranked first in the NESCAC and tied for second in all of Division III, has few superstars, but boasts an all-around strong team. Freshman attacker Dana Heritage, who was the Girls Lacrosse Player of the Year last year, recently won NESCAC Player of the Week and will frontline a formidable offense. If the Bantams plan to advance to the playoffs, this would be an important team for them to upset.

- Stephanie Apstein

Crew Teams Dominate Coast Guard in Strong Second Race

By LAUREN TURLIK
NEWS EDITOR

After a successful first race against Ithaca College, Marist College, Hobart & William Smith Colleges, and Cornell University last weekend, the Trinity College Crew team looked to continue their good fortune against the U.S. Coast Guard Academy this past Saturday, April 7, on the Thames River.

Two men's varsity boats and three men's novice eights competed, and the women's team entered two varsity boats and one novice eight. Conditions were ideal for race day with a tailwind of less than five miles per hour. Regardless of the weather, Trinity's rowing team proved its depth.

The men's team won all of its races against the U.S. Coast Guard. The first varsity eight (Matt Owyang '07, tri-captain Peter Graves '07, Brian De Regt '09, tri-captain Sam Reiche '07, James Murdoch '07, Geordie Coffin '08, Paul Somers '07, Ren Nebel '07, Code Sternal '08) had a time of 5:48:02, winning by 12 seconds and open water.

The second varsity boat (Aaron Sawitsky '08, tri-captain Chris Wilson '07, Alec Phillips '09, Nick Ryan '08, Mario Gaggioli '07, Eli Roxby '09, Evan Daley '09, Ted Jenkins '07, Gary Moffat '08) finished the race with a time of 6:03:01, a full nine seconds in front of their opponents.

The third boat (Kristin Kremer '07, Perrin Hamilton '09, Nick Wright '07, Alex Cook '07, Jason Gordon '08, Tom Keller '09, Tom Brown '09, Nick Chakiryan '09, Joey Plotycia '09) also won their race with a time of 6:14:01.

The first boat's victory was especially significant in that Trinity and Coast Guard raced for the Emerson Cup, named after Fred Emerson, who financially supported both programs from their inception.

The first (Russell Bennum '10, John

Graves '10, Hugh McKeegan '10, Nate Kelly '10, Danilo Cicmil '10, Hal Ebbott '10, Joe Malarney '10, Colin Touhey '10, Peter Smith '10) and second (Elyssa Michael '10, Max Kohl '10, Ryan Flynn '10, Nick Drexel '10, Tom Caruthers '10, Red Sammons '10, Gabe Ellis-Ferrara '10, Chris Mercurio '10, Tom Weir '10) novice boats raced in the same event against U.S. Coast Guard's first novice eight. Trinity's times were 5:59:06 and 6:02:07, respectively.

Trinity's Women's team won two of its three races. The varsity first boat (tri-captain Jenn Wrobel '07, Natalie Jones '09, tri-captain Katie Gordon '07, Amanda Kulik '08, Ashley Swiggett '09, Katie Benfield '07, Carmel Zahran '08, Amory Minot '09, Ali Berluti '09) won by open water with a time of 6:44:06.

It was a close race for the second varsity eight (Hannah Knipple '07, tri-captain Augusta Friendsmith '07, Nini Case '09, Mary Wulsin '09, Thea Gilbert '07, Alexandra Purdie '09, Kate Brisson '09, Liz Molano '09, Katie Rodgers '07), which finished less than two seconds behind the US Coast Guard.

The novice boat (Stephanie Apstein '10, Deede Dixon '10, Ellie Wierzbowski '10, Esty Hirsh '10, Caroline Newhall '10, Hannah Smith '10, Kirsten Kubiak '10, Courtney Coyne '10, Kristin Rocha '10) also finished by open water with a time of 7:33:06, six seconds ahead of U.S. Coast Guard.

Next weekend, the Men's varsity team will travel to Redwood City, Calif. to race at the Windermere Real Estate Crew Classic, held at Stanford University, and the men's novice will race the College of the Holy Cross and the University of Massachusetts at Lake Quinsigamond in Worcester, Mass.

Both women's teams will race Smith, Mt. Holyoke, the University of New Hampshire, and Simmons at Worcester.

MARTHA MITCHELL, STUDENT, CITIZEN, AND SECOND LIEUTENANT, U.S. ARMY.



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Offense Scores 20 over Two as W. Lax Wins, Loses

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another goal with 3:24 left in the game and the score at halftime was 7-6 Amherst.

Amherst pulled out to a two-goal lead early in the second half and the two teams traded goals until Amherst rolled off three straight right around the middle of the half. The score was 12-8 with 15:09 left in the game, but the Bantams battled back with Malinowski scoring the second of her three goals with 9:39 left, but two more Amherst goals put the game out of

reach despite three more Bantam goals, the last one coming with just five seconds left in the game for a final score of 14-12. Goalie Michelle Smith '08 made 10 saves in the losing effort.

After just their second loss of the season dropped Trinity to 5-2, the Bantams had to get back on track this past Saturday against another tough team in the Bowdoin Polar Bears. Bowdoin was ranked seventh in the nation, but despite the higher ranking, the Bantams proved they were the better team on this day with a hard fought 8-6 win. Midfielder

Abi Arnold '07 got Trinity on the board with the opening goal of the game, but halfway through the first half, Bowdoin opened up a 4-2 lead after three straight goals. Trinity responded after the third goal with three consecutive goals of their own to go into the half up 5-4, a lead they would not relinquish for the rest of the game.

Yanofsky gave Trinity a two-goal cushion early in the second half, and Bowdoin was able to close the lead to one on two occasions, but Malinowski put the nail in the coffin with just over six minutes left in the game, scoring the last goal of the game to make the final score 8-6.

Critical to the Bantams' preservation of their lead in the second half was the play of the Bantam defense, anchored by Smith in net. The goalie stopped eight shots in the second half and had a total of 14 for the game. Smith and the Trinity defense allowed the Polar Bears only two goals over the final 44:24 of the game and were able to hold the Polar Bears, who are scoring upwards of 10 goals per game on average during NESCAC play, to six measly goals in the game.

Next up for the Bantams will be a non-NESCAC game on Thursday against Springfield College at home. Following the game against the Pride, the Bantams, who stand at 6-2 overall and 3-2 in the NESCAC after the Bowdoin win, will take on three league opponents in a row, which will constitute the meat of their schedule. The Bantams are tied for fourth in the league and will travel to Middlebury next Saturday to take on the undefeated Panthers who currently sit atop the NESCAC standings.

Dougherty Shines Against ECSU, Bates

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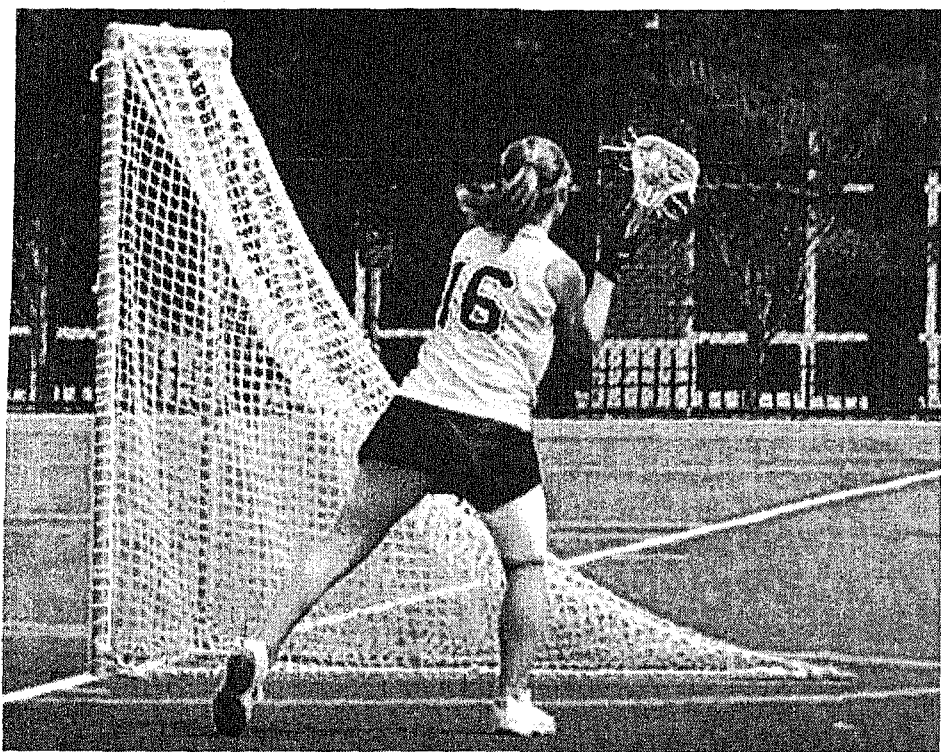
Alessandra Diamantis '07 crossed the plate. Dougherty and sophomore designated hitter Lydia Turner added RBI doubles to cap off the scoring for Trinity.

The Bantams' next appearance came in a doubleheader at Bates, which the two teams split. Dougherty shone yet again in the first game, tossing another complete game and allowing only five hits and four runs.

The Bantams won the game 17-4 with powerful offensive performances yet again by Tait, who went 3-5 with four runs, Hills, who went 4-4 with three runs, and Cipicchio, who went 2-4 with three runs.

The nightcap was far closer. Neither team scored until the fourth inning, when left fielder Beth Gostanian's '08 solo homer broke the tie. The score remained at 1-0 until the last inning, when Trinity scored twice more, entering the bottom of the seventh leading 3-0. Alvino's shut out could not last, and the Bobcats scored four times the end the game, 4-3.

After these four games, Trinity's record stands at 13-3 overall, and 4-1 in the NESCAC. Their next game is April 10 at home at 4:00 p.m. versus Emerson. After that, they play Coast Guard at home on April 11, also at 4:00 p.m. The Bantams then head to Waterville, Maine for a three game series versus Colby College.



Erin Caner

Midfielder Abi Arnold '07 scored the first goal of the game in Trinity's 8-6 win over Bowdoin on Saturday.

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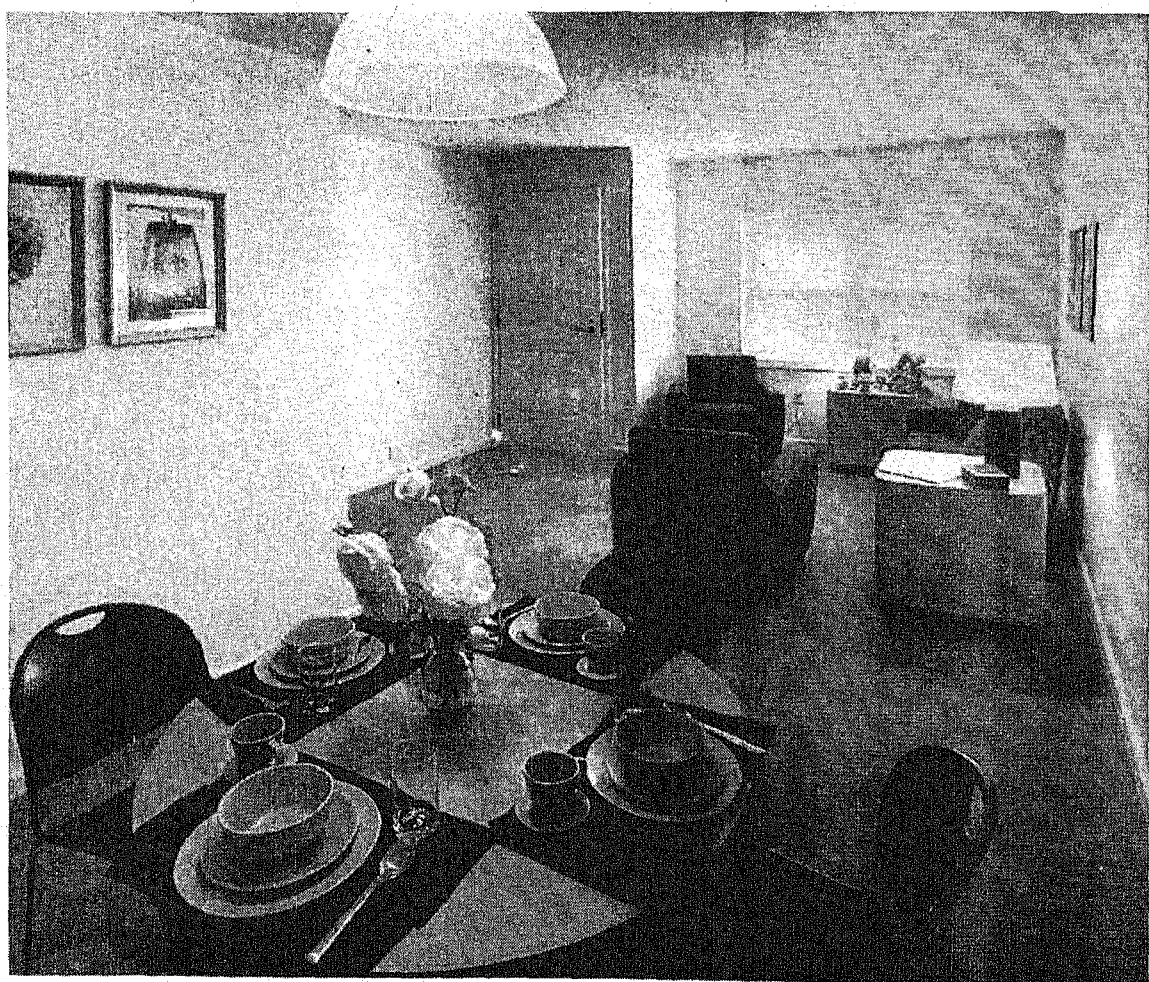
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M. Tennis Takes Two from Strong Competition

By PETER DACEY
SPORTS WRITER

While the "frozen tundra" is a glamorized setting for sports like football, the same cannot be said for tennis. The unusually cold spring weather of the past few weeks has driven the Men's Tennis team indoors for every match during that period, and given the team's heavy road schedule and the innate advantage of playing indoors at home, the Bantams have suffered setbacks against some of their tougher conference rivals. Despite the dis-

opponent ranked one spot below the Bantams in the Northeast. In a match that Trinity lost by a razor-thin 5-4 score, Bowdoin definitively benefited from their familiarity with their indoor surface.

"We've been stuck playing at everyone's indoor facility," said Head Coach Paul Assaiante. "Every surface is so dramatically different when you have close matches."

Trinity did pull ahead thanks to doubles wins by the Gautam Samarth '09/David Yahng '09 pair and the co-captain Brian Marsden '07 / Brett Ramsay '08

NESCAC team, by trouncing them the following day to the tune of an 8-1 score. Trinity's first team win of the year built off Ramsay's literally flawless singles victory.

Nick White '10 and Samarth brought up the rear in singles with easy wins, and Marsden, Yahng, and Tom Dolan '08 all fought through some difficult moments to take their own singles matches.

Unfortunately, the Bantams hit a big roadblock last Tuesday when they continued their road trip by playing the Tufts University Jumbos in Medford, Mass. Every close ball seemed to bounce the wrong way for the Bantams against the 10th-ranked team in the Northeast, highlighted by a Marsden singles loss in which he lost both sets in a tiebreaker. Ramsey, Yahng, and Samarth helped Trinity split singles, but the day was lost when Yahng and Samarth were the only Bantam pair able to win in doubles.

Again, though, the team refused to put together any kind of losing streak, taking a non-conference match against the Brandeis University Judges by a decision-shortened 5-1 score. Finally able to play on their home courts, Trinity responded by sweeping doubles. In addition, Ramsay had another perfect singles match, and Yahng, White, and Samarth each took their only set played in singles matches that did not factor into the final score.

Trinity faces a critical juncture of the season Tuesday at Amherst. While the Bantams can present legitimate excuses to explain their slow start, and the Amherst match is expected to be played indoors, the team knows what it must do if the season is to be a success.

Amherst stands just two spots behind Trinity in the Northeast rankings, and the Bantams can take a big step forward in making up for their NESCAC losses. No matter the outcome, Trinity will finally see an extended homestand in the following four matches, including NESCAC matches against Hamilton and Middlebury, before the onset of the NESCAC tournament.

Bantams Fall to Amherst, Beat Bowdoin

continued from page 24

these attempts came right after halftime when senior quad-captain attacker Curtis Kahn and Slater both ripped the Polar Bears' mesh with back-to-back goals.

However, Bowdoin was able to definitively distance themselves from the pesky Bantams with a four-goal spurt that put the game out of reach despite a late goal by Cox and a strong 10-save effort by sophomore goaltender Alex Palma.

Palma took the momentum and confidence gained from the 10-save performance against Bowdoin down the road to a make-up game at Bates College, where he stopped 14 shots, leading the Bantams to a victory over the Bobcats on Sunday afternoon.

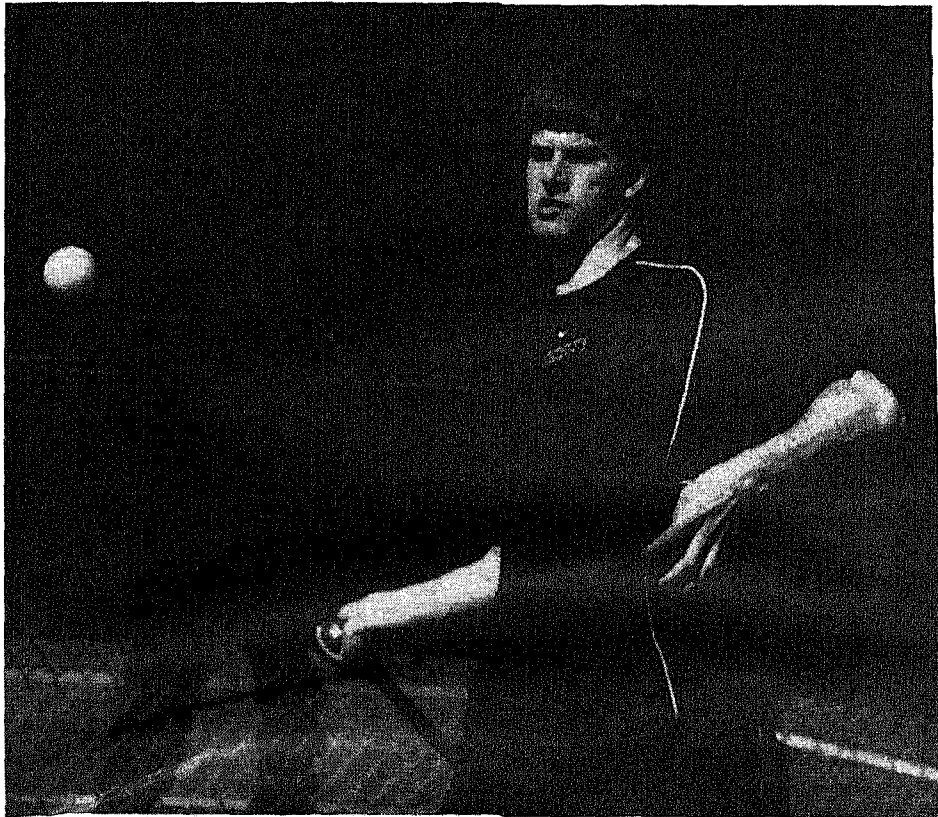
The Bantams won the game by the final differential of 9-7, which is especially important because it came against another team in the NESCAC.

"Every NESCAC game is a huge game for us. We only had two wins in the NESCAC last year, and we missed the tournament, so this week has huge implications for our season," said Cox.

In addition to Palma's standout performance in goal, Trinity once again received superb contributions from Tedeschi and Slater, who both scored three goals on the day. Kahn then put the finishing touches on the 9-7 in the final stanza with his only goal of the game.

"Not too many teams know about us. In the past we were the team on the schedule that a lot of teams looked past, but now we are beginning to make a name for ourselves; we are starting to prove to the league what we knew all along," Cox said.

The Bantams will now look to enlighten the Middlebury College Panthers as to how good they really are at home this Saturday afternoon.



Edwin C. Pratt

Co-captain Brian Marsden '07 and Brett Ramsay '08 (not shown) won their doubles match at Bowdoin

advantages, though, the team has managed to win two of their last four matches, and continues to approach each one with a positive attitude.

Trouble began on the last day of March when Trinity faced off against the Bowdoin College Polar Bears, a NESCAC

duo, but two singles losses in three sets proved to be the difference on the day.

Ramsay also had a 6-4, 6-4 singles win, while Yahng took his own three-set singles match 5-7, 6-4, 6-4.

The team rebounded against the Colby College White Mules, another

Killeen Shines as Bants Take Three from NESCAC East Rival Bates

continued from page 24

scoreless tie in the third with just his second home run of the year.

Bates tied it up again on a fourth-inning RBI single, but Killeen threw out Bowdoin's Erik Hood at second and Kiely struck out Brian Buckley looking to end the threat. Killeen struck again with a sacrifice fly and first baseman Kent Graham '10 added his second double of the day to score two in the fifth.

An RBI single by designated hitter Ben Silvanic '07 and a two-run double by center fielder Matt Sullivan '10 added three more runs to the Bantams' tally.

Southpaw Derek Anderson '10 came on in relief with one out in the sixth and struck out both batters he saw. Colby Tucker '09, who entered the game as the designated hitter in the seventh, gave him one more insurance run on an RBI fielder's choice to bring the score to 7-2, but Anderson did not need it as he struck out two to retire the side and finish the seven-inning game.

Trinity finished the sweep the same way they started it: with lots of offense — including four Bantam home runs — in a 13-9 win.

There was no waiting for the offense to warm up in the final game, as Wood collected three RBIs with his third home run of the season with two out in the first inning. With two men on, Killeen and Graham hit back-to-back round-trippers the

next inning to bring the score to 7-0 after two.

Lefthander Eric McGrath '09, after coasting through three, ran into trouble in the fourth, despite his seven strikeouts. Bates got five back over fourth and fifth

innings to bring on the captain, righty Jon Rappaport '08 to start the sixth. Both offenses were quiet until Killeen, who went 3-5 with six RBI in the final game, singled in a run in the eighth.

"Sean Killeen is an amazing baseball



Erin Caner

Left fielder Matt Stafford '08 hit a three-run home run in the fourth inning against Bates on Friday.

player. Defensively he is a great catcher, and the pitchers really enjoy pitching to him. Offensively, he is one of those guys that you feel is going to get a hit every time he is up to bat. Not only is he a great player, he is a leader [...] As a catcher, it is important to be a leader and Sean has done an excellent job with that," said Rappaport.

The Bobcats refused to go quietly, scoring four in the bottom of the eighth to bring the score back within three, but Stafford's sixth home run of the year and a solid ninth inning by Rappaport finished off the win for Trinity.

The Bantams will take their 17-3 overall and 4-2 NESCAC record to Danbury, Conn. to face the Western Connecticut State University Colonials Tuesday, April 10.

Next up will be a three-game series against the NESCAC East rival Colby College White Mules (2-9 overall and 0-2 NESCAC) as they try to move up from third place in the NESCAC East. The Bantams do not discount Colby's perhaps misleading record, though.

"We must treat every game like it is a playoff game. We know that we will most likely have to win every conference game from here on out in order to make the playoffs. Even though Colby does not have a great record, we must treat them the same as we would Tufts, Amherst, or any other team in our conference. We will not take any team lightly," said Rappaport.



Trinity Sports

The Trinity Tripod April 10, 2007

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Men's Lacrosse Splits NESCAC Games

By ANDREW BUCHBINDER
SPORTS WRITER

Ever since their 4-1 start this year, this season has been quite the roller coaster ride for Trinity's Men's Lacrosse team. The Bantams have alternated wins in their last four games, which has still left them with an impressive 6-3 overall record.

After losing for only the second time this season, the Bantams got back on track at home against Amherst on April 4.

Junior attacker Kris Tedeschi teamed up with sophomore attacker Adam Cox to lead the way for the Bantams in their 10-7 win over the Lord Jeffs. Tedeschi and Cox both notched three goals and two assists apiece, and have been two of the Bantams' point leaders all season long. One of Cox's assists helped out junior midfielder Sam Slater, who put the Bantams ahead 5-4 in the third quarter.

"Lacrosse is a great sport and I just like to go out there and have fun, and we have been fortunate enough to have great players, which has led to our success this year," said Cox.

The entire Bantam squad was certainly having fun as they refused to look back after Slater's goal, and led the rest of the way until it was time for the Lord Jeffs to go home to Amherst.

Despite the strong team performance against Amherst, the Bantams were unable to string a pair of wins together as they lost their next game to the Bowdoin College Polar Bears by the score of 9-7. The Polar Bears jumped out

to a quick 4-1 lead, which the Bantams were never quite able to overcome despite numerous comeback attempts.

One of the more promising of

see BANTAMS on page 23



Erin Caner

Kris Tedeschi '08 notched three goals and two assists in the 10-7 win over Amherst.

Softball Ends Their Win Streak with Split at ECSU

By JAMES KUKSTIS
SPORTS EDITOR

The Trinity Women's Softball team entered their doubleheader against the Eastern Connecticut State University Warriors in Willimantic, Conn. riding a seven-game win streak. They extended it by taking the first game 7-5, but they fell in the second game 10-3, ending their run at eight games.

Their next two scheduled games will have to be rescheduled, as the first one in Northampton, Mass. against the Smith College Pioneers was cancelled due to rain and the second, the first in a three-game series versus the Bates College Bobcats, was postponed due to the snow. Trinity split the rest of that series, winning the first game in blowout fashion, 17-4, and losing a much closer second game 4-3.

The first game of the doubleheader at Eastern Connecticut saw co-captain lefty Sara Dougherty '07 improve her record to 6-1 with a complete game win. She gave up six hits and five runs (three earned), while allowing five walks and fanning five. After tough fourth and fifth innings, in which she let up two runs each, Dougherty got her game back on track, holding the Warriors score-

less for the final two. Freshman center fielder Jessica Tait went 3-4 with two runs scored, and Dougherty helped her own cause, going 3-3 with one run and one RBI.

With the game tied at three after four, second basemen Patricia Cipicchio '10 hit a sacrifice fly to drive in the go-ahead run. Senior shortstop Stacy Hills hit a two-run double in the same inning to bring the score to 6-3. She then scored on a Warrior error, making the tally 7-3. Eastern Connecticut scored twice in the bottom of the fourth to bring the final score to 7-5.

Junior righthander Brittany Alvino started the second game of the day, but only lasted through one and two-thirds innings. After a solid first inning, she was lit up in the second, allowing eight hits and eight runs with only one strikeout. Dougherty came on in relief and finished the game, letting up only four hits and two runs with three strikeouts in four and one-third innings.

All three of Trinity's runs came in the fifth inning. A single, a walk, a wild pitch, and an error put the Bantams on the board as third baseman co-captain

see DOUGHERTY on page 22

Yanofsky Scores Four in Lax's NESCAC Split

By JON SIMONIAN
SENIOR EDITOR

The Trinity Women's Lacrosse team began a very important stretch in their season this past week with two key NESCAC games, the first away against Amherst on Wednesday and the second this past Saturday at home versus Bowdoin. The Bantams came into the week with just one loss on their resume and ranked ninth in the nation, but Amherst came in with an equally impressive line.

The Bantams took an early lead in the game when co-captain attacker Lauren Malinowski '07 and attacker C. J. Yanofsky '08 scored two quick goals within the first three minutes of the game. Amherst then responded with three goals over the next seven minutes. Less than half a minute after Amherst scored their go-ahead goal, Bantam midfielder Alison Holmes '09 tied the game at three with a goal assisted by Malinowski. Amherst then scored three straight goals and Trinity responded with three of their own, one more by Holmes and two by Carrie Disa '09. The Lord Jeffs ended the exciting first half with the lead after

see OFFENSE on page 22

Offense Dominates in Baseball's Sweep of Bates

By STEPHANIE APSTEIN
SPORTS EDITOR

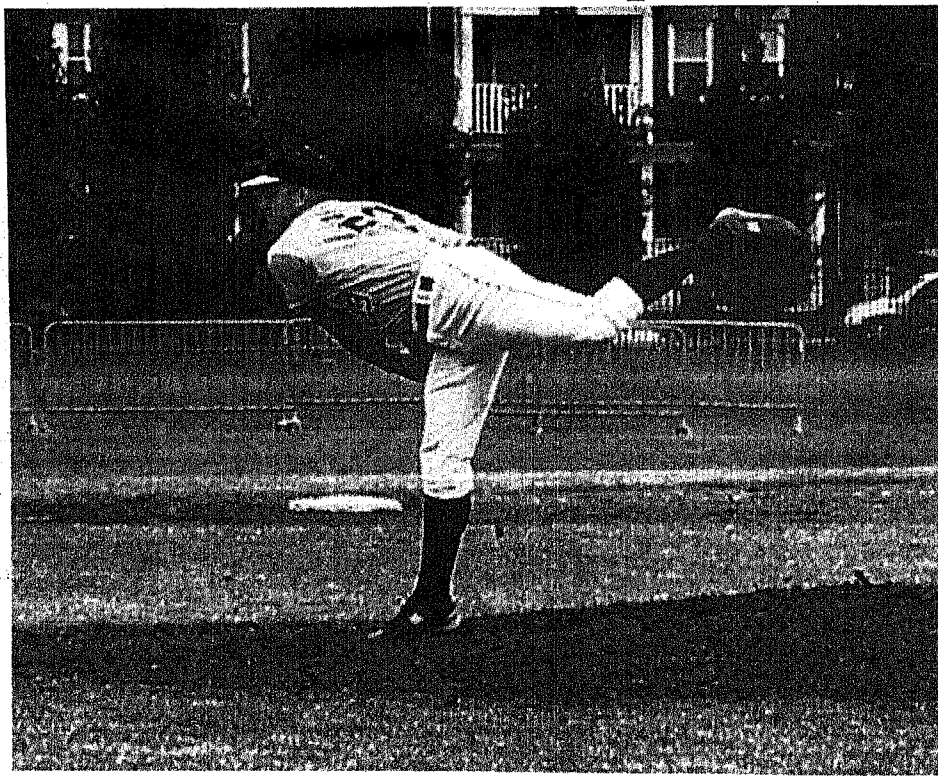
The Trinity College Baseball team bounced back from two surprising losses to the Bowdoin College Polar Bears last weekend to sweep the Bates College Bobcats and return to the NESCAC East domination to which they have become accustomed. Due to a snowstorm in Maine, the three-game series was moved to Campus Field with Bates as the home team.

Game one for the Bantams was all about power as they pounded out 18 hits en route to a 14-2 win. Righty Chandler Barnard '08 dominated the Bobcats' offense with six innings of two-hit, six-strikeout baseball. For the first time this season, he did not allow a run, lowering his season ERA to 2.52 and improving his record to a team-leading 4-0.

The game started off slowly for the Bantams, who managed to get runners to second and third with one out in the first inning but could not capitalize. The bats woke up an inning later as left fielder and cleanup hitter Matt Stafford '08 led the offensive charge with a three-run homer to cap the Bantams' four-run third inning.

Trinity wasted another second and third with one out situation in the fourth, but came back in the sixth on a two-run single by shortstop Thomas DiBenedetto '08, a bases-loaded walk by right fielder Jim Wood '10, and a sacrifice fly by second baseman Ryan Piacentini '09 to plate a total of five runs.

A quick bottom of the sixth by Barnard gave the offense no time to cool down and



Erin Caner

Lefty Derek Anderson '10 struck out four of the five batters he faced this weekend at home against Bates.

they returned to score three in the seventh in similar fashion: a two-run double, this time by catcher Sean Killeen '09, and another sacrifice fly, this one by Stafford.

Lefty Doug Loudon '10 sent down all three batters he faced in relief in the top of the eighth inning to open the door for a two-run top of the ninth. DiBenedetto's run-scoring double set up an RBI single by backup catcher Stephan Bernstorff '10. Loudon ran into some trouble to the tune

of two runs (one earned) in the bottom of the inning, but righthander Jason Simoni '10 came on in the ninth to retire the side in order and close out the win for the Bantams.

The offense was quiet again at the beginning of game two as the Bantams could not score on two Bobcat errors in as many innings, but DiBenedetto broke a

see KILLEEN on page 23